

Look At Me Instead

Phrased, 4 wall, intermediate level

Choreographer: Steffi (UK) July 2002

Choreographed to: Look At Me by Christina Milian

Sequence A 32. B first 8 counts. A 32. B first 16 counts. A 32. B all 20 counts. A 32. B first 16 counts. A 32. B first 4 counts. A 32. B first 8 counts. A32. B first 16 counts. A 32. B first 4 counts. A 32. B first 8 counts.

A 32 counts

Kick, Cross, Kick, Step, Kick, Step, Step Forward, Tap x 3, ½ turn right, Right Coaster Step.

- 1 & 2 Kick left forward. Hook left in front of right. Kick left forward.
- & 3 & 4 Step left in place. Kick right forward. Step right in place. Step left forward.
- 5 & 6 Tap both heels three times, making ½ turn right.
- 7 & 8 Step back on right. Step left next to right. Step forward on right.

Touch. Kick turning ¼ left. Left coaster step. Kick. Step. Kick. Step. Point. turn ½ right. Step.

Point

- 1 2 Touch left next to right. Kick left forward, making ¼ turn left.
- 3 & 4 Step left back. Step right next to left. Step left forward.
- 5 & 6 & Kick right forward. Step right in place. Kick left forward. Step left in place.
- 7 & 8 Point right toe to right side making 1/2 turn right on ball of left. Step on right. Point left to left side.

Kick. Cross, Kick, Step, Kick, Step, Step forward, Tap 3x, ½ turn right, Right coaster step.

- 1 & 2 Kick left forward. Hook left in front of right. Kick left forward.
- & 3 & 4 Step left in place. Kick right forward. Step right in place. Step left forward.
- 5 & 6 Tap both heels three times Making ½ turn right.
- 7 & 8 Step back on right, step left next to

Touch. Kick turning ¼ left. Left coaster step. Kick. Step. Kick. Step. Point turn ¼ right. Step.

Point

- 1 2 Touch left next to right. Kick left forward, making ¼ turn left.
- 3 & 4 Step left back. Step right next to left. Step left forward.
- 5 & 6 & Kick right forward. Step right in place. Kick left forward. Step left in place.
- 7 & 8 Point right toe to right side, making ¼ turn right on ball of left. Step on right. Point left to left side.

B 20 counts

Behind. Side. Front. Step. Slide. Bounce x 4. Side left. Behind. Step. Step. Turn ½ left. Step. Turn ½ left. Step. Side right. Behind. Step. Step. Turn ½ right. Step. Step. ½ turn right. Step.

- 1 & 2 Step left behind right. Step right to right side. Cross step left in front of right.
- 3 4 Long step forward diagonally right. Slide left up to right.
- 5 6 On the balls of both feet, bend knees bounce twice.
- 7 8 On the balls of both feet, bend knees bounce twice.
- 9 10 Step left to left side. Cross right behind left.
- & 11 12 Step left in place. Step right forward turning ½ left, weight ends on left.
- 13 14 Step right forward turning ½ left, weight ends on left.
- 15 16 Step right to right side. Step left behind right.
- & 17 18 Step right in place. Step left forward turning ½ right, weight ends on right.
- 19 20 Step left forward turning ½ right, weight ends on right.

Choreographers note : When dancing the 16 count B section you will need to replace the last step with a touch, therefore keeping the weight on the right foot ready to start the dance again.

