

# Lonestar Slide

BEGINNER 48 Count Choreographed by: Deborah Bates Choreographed to: No News by Lonestar

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### SIDE STEPS WITH HIP SHIMMIES

- 1 Bend knees slightly and step to the right on right foot while shimming hips
- 2 Keeping knees bent, continue to shimmy hips
- 3 Straighten knees and step left foot next to right
- 4 Hold and clap hands (weight on right foot)
- 5 Bend knees slightly and step to the left on left foot while shimming hips
- 6 Keeping knees bent, continue to shimmy hips
- 7 Straighten knees and step right foot next to left
- 8 Hold and clap hands (weight on left foot)

### **CROSS ROCK STEPS, TRIPLES IN PLACE**

- 9 10 Cross right foot in front of left and step; rock back onto left foot in place
- 11 & 12 Triple step in place (right, left, right)
- 13 14 Cross left foot in front of right and step; rock back onto right foot in place
- 15 & 16 Triple step in place (left, right, left)

# TOUCH & CROSS STEPS, UNWIND, ROCK STEPS, TOUCH

- 17 18 Touch right toes to the right; cross right foot over left and step
- 19 20 Touch left toes to the left; cross left foot over right and step
- 21 22 Unwind 1/2 turn to the right (weight on left foot); step back on right foot
- 23 24 Rock forward onto left foot in place; touch right foot next to

# LEFT AND CLAP HANDS DIAGONAL LUNGES, HIPS BUMPS

- 25 26 Lunge forward diagonally to the right on right foot; slide left foot next to right
- 27 28 Bump hips to the right twice
- 29 30 Lunge back diagonally to the left on left foot; slide right foot next to the left
- 31 32 Bump hips to the left twice

# SHUFFLE FORWARD, ROCK STEPS, BACK SCOOTS

- 33 & 34 Shuffle forward (right, left, right)
- 35 & 36 Shuffle forward (left, right, left)
- 37 38 Step forward on right foot; rock back onto left foot in place
- 39 40 Scoot back twice on left foot while hitching right knee

# ROCK STEPS, TO THE LEFT MILITARY PIVOTS, STOMPS

- 41 42 Step back on right foot; rock forward onto left foot in place
- 43 44 Step forward on right foot; pivot 1/2 turn to the left on ball of right foot and shift weight to left foot
- 45 46 Step forward on right foot; pivot 1/2 turn to the left on ball of right foot and shift weight to left foot
- 47 48 Stomp right foot next to left; stomp left foot next to right

# REPEAT

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