Linedancer

Web site: www.linedancermagazine.com

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Lonesome Traveller

32 Count, 2 Wall, Beginner
Choreographer: SWC Board And Instructors 09 (Norway) April 2010
Choreographed to: Lonesome Traveller by Paperboys (127 bpm)

1-8 RF ROCK STEP, L VINE, LF ROCK STEP, SAILOR ¼ TURN L
1-2 RF rock to R (1) recover on LF (2)
3&4 RF cross behind LF (3), LF step to L (&),RF cross in front of LF (4)
5-6 LF rock to L(5), recover on RF (6)
7&8 LF cross behind RF (7), turn ¼ L step RF to R (&), LF step fwd (8)

9-16 RF FWD, FULL TURN, RF HEEL GRID ¼ TURN R, RF COASTERSTEP
1-4 RF step fwd (1), ½ turn R step back on LF (2), ½ turn R step fwd on RF (3), LF step fwd (4)
5-6 R heel grid (5), turn ¼ R step back on LF (6)
7&8 RF step back (7), LF step next to RF (&),RF step fwd on (8)

17-24 LF KICK, CROSS, ROCK STEP, RF KICK, CROSS, ROCK STEP, ½ PIVOT, BODY ROLL
1&2& LF kick fwd (1), LF cross in front of RF (&),RF rock back (2), recover on LF (&)
3&4& RF kick fwd (3), RF cross in front of LF (&),LF rock back (4), recover on RF (&)
5-6 LF step fwd (5), pivot ½ turn R (6),
7-8 weight on LF, body roll down and up (7-8)

25-32 HEEL, HEEL, STEP FW, TOUCH, TOUCH, STEP BACK
1&2& R heel touch fwd (1), RF step next to LF (2),L heel touch fwd (2), LF step next to RF
3-4 RF long step fwd (3), LF step next to RF (4)
5&6& R toe touch R (5), RF step next to LF (&), L toe touch L (6), LF step next to RF (&)
7-8 RF step long step back (7), step LF nest to RF

TAG: In wall 4:
dance 16 counts, now facing back wall, do the 16 counts tag and then start the dance again.
1-8 STEP TOUCH, ¼ TURN, STEP TOUCH, ¼ TURN, STEP TOUCH, STEP TOUCH
1-2 LF step L (1), RF touch next to L (2)
3-4 ¼ turn R step RF to the R (3), LF touch next to RF (4),
5-6 ¼ turn R step LF to the L (5), RF touch next to LF (6)
7-8 step RF to R (7), LF touch next to RF (8)

9-16 LF FWD, HIP BOUNCE, RF FWD, HIP BOUNCE, CROSS, UNWIND ½ TURN, WALK, WALK
1&2 LF fwd bounce hip fwd (1), bounce hip back (&), bounce hip fwd weight on LF (2)
3&4 RF fwd bounce hip fwd (3), bounce hip back (&), bounce hip fwd weight on RF (4)
5-6 LF touch behind RF(5), unwind to L ½ turn weight on LF
7-8 walk fwd on RF (7), walk fwd on LF (8)

Restart: In wall 6:
dance 16 counts, now facing front wall, step LF next to RF and change weight to LF on &, start the dance again