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## Lonesome

32 Count, 4 Wall, Improver, Two Step Choreographer: Niels Poulsen (Denmark) March 2012 Choreographed to: You're Gonna Make Me Lonesome When You Go by Miley Cyrus (96/192 bpm)

Intro: 16 counts from first beat in music (app. 10 secs into track).
1-8 Rock R fw, shuffle $1 / 2 R$, rock $L$ fw, triple $3 / 4$ cross $L$
1-2 Rock fw on $R$ (1), recover weight back on $L$ (2)
3\&4 Turn $1 / 4 R$ stepping $R$ to $R$ side (3), step $L$ next to $R(\&)$, turn $1 / 4 R$ stepping fw on R (4) 6:00
5-6 Rock fw on $L$ (5), recover weight back on $R(6)$
$7 \& 8 \quad$ Turn $1 / 2 L$ stepping fw on $L(7)$, step $R$ next to $L(\&)$, turn $1 / 4 L$ on $R$ crossing $L$ over $R$ (8) $9: 00$
9-16 $R$ side rock, behind side cross, $L$ side rock, $1 / 4 L$ into $L$ coaster step
1-2 Rock R to R side (1), recover weight on $L$ (2)
3\&4 Cross $R$ behind $L$ (3), step $L$ to $L$ side (\&), cross $R$ over $L$ (4)
5-6 Rock $L$ to $L$ side (5), recover weight on $R(6)$
7\&8 Turn $1 / 4 L$ stepping back on $L$ (7), step $R$ next to $L$ (\&), step fw on $L$ (8) 6:00

* Restart here On wall 3, after 16 counts, facing 12:00

17-24 Rock R fw, R back lock step, L full turn, L coaster step
1-2 Rock fw on $R(1)$, recover weight back on $L$ (2)
3\&4 Step back on $R$ opening body slightly to $R$ side (3), lock L over $R(\&)$, step back on $R(4)$ Note that body should still be turned slightly to R side to help prepare your next turn... .
5-6 Turn $1 / 2 L$ stepping fw on $L(5)$, turn $1 / 2 L$ stepping back on $R(6)$
7\&8 Step back on $L$ (7), step R next to $L$ (\&), step fw on L (8)
25-32 Touch \& heel \& X 2, Monterey $1 / 4$ R, step fw L
1\&2\& Touch R toes next to $L$ (1), step slightly back on $R(\&)$, touch $L$ heel fw (2), step down on L (\&)
Note that you'll be travelling slightly forward during these steps
3\&4\& Touch R toes next to L (3), step slightly back on R (\&), touch L heel fw (4), step down on $L$ (\&) Note that you'll be travelling slightly forward during these steps
5-6 Point $R$ to $R$ side (5), turn $1 / 4 R$ on $L$ stepping $R$ next to $L$ (6) 9:00
7-8 Point $L$ to $L$ side (7), step fw on $L$ (8)
Ending: You will automatically finish at 12:00! Do the first 16 counts of wall 10, which starts facing 6:00. After count 16 you'll finish nicely to the front. .

TAG: After wall 5 (facing 6:00) and wall 7 (facing 12:00) you have 4 extra beats in the music. Add a R rocking chair: Rock fw on $R(1)$, recover back on $L$ (2), rock back on $R(3)$, recover fw on L (4)

