

Lonesome

34 count, 4 wall, beginner/intermediate level

Choreographer: William Sevone (Feb 2004)

Choreographed to: Lonesome by Shelby Lynn-"Identity Crisis"... alternate music without restart: Brooks & Dunn-I'll never forgive my heart / LeAnn Rimes-I'll get even with you (and) Blue / Lee Ann Womack-Never, never again / Holly Dunn-Sometime today / Linda Davis-What do I know / Dolly Parton & Friends-Romeo

Choreographers note:- Since the early 1990's Linedancing has seen many changes not only within the complexity of some of the dances but also the genre of music used. In my honest opinion though I feel that there will always be a special place on the dance floor for the classic 'traditional' Country song within Linedancing. As for this dance, because of the number of turns and the restart I feel that a level of Advanced Beginner (new levels) is appropriate. From count 26 of the 7th (final wall) the music will slow down - keep dance tempo as previous. Because of the phrasing of the music - careful note must be taken of the start of the dance.

Dance starts after 16 count intro - just prior to vocals with feet slightly apart and weight on the left foot.

Cross Touch. 1/4 Right Monterey Turn. Cross Step. 2x Toe Tap. Step Behind. 1/4 Left Step Fwd. (12:00)

- 1 - 2 Cross touch right toe over left foot. Touch right toe to right side.
- 3 - 4 Turn 1/4 right & step right foot next to left. Cross step left foot over right.
- 5 - 6 Tap right toe to right side. Repeat toe tap.
- 7 - 8 Cross step right foot behind left. Turn 1/4 left & step forward onto left foot.

2x Fwd Turning Chasse. Cross Step. Step Bwd. Walk Bwd: R-L. (12:00)

- 9 & 10 Turn 1/4 left & step right foot to right side, step left foot next to right, turn 1/4 right & step forward onto right foot.
- 11 & 12 Turn 1/4 right & step left foot to left side, step right foot next to left, turn 1/4 left & step forward onto left foot.
- 13 - 14 Cross step right foot over left. Step backward onto left foot.
- 15 - 16 Walk backward: Right foot. Left foot.

2x Bwd Turning Chasse. Cross Step. 2x Step Bwd. 1/4 Left Side Step. (3:00)

- 17 & 18 Turn 1/4 right & step right foot to right side, step left foot next to right, turn 1/4 left & step backward onto right foot.
- 19 & 20 Turn 1/4 left & step left foot to left side, step right foot next to left, turn 1/4 left & step forward onto left foot.
- 21 - 22 Cross step right foot over left. Step backward onto left foot.
- 23 - 24 Step backward onto right foot. Turn 1/4 left & step left foot to left side.

Step Behind. Side Step. Cross Rock. Rock. Side Step. Cross Rock. Rock. Together. (3:00)

- 25 - 26 Cross step right foot behind left. Step left foot to left side.
- 27 - 28 Cross rock right foot over left. Rock onto left foot.
- 29 - 30 Step right foot to right side. Cross rock left foot over right.
- 31 - 32 Rock onto right foot. Step left foot next to right.

Kick Ballchange. (3:00)

- 33 & 34 Kick right foot forward, step ball of right foot next to left, step left foot in place.

RESTART: After count 16 of 5th wall (facing 12:00) restart dance.

DANCE FINISH: At the end of Wall 7 (during music 'slow down'), the short continuation of the music will allow for the dance to be completed facing the 'Home' wall. After count 34 of the 7th wall add the following -

- 1 Cross step right foot over left
- 2 - 5 Slow 3/4 unwind left.
- 6 (Optional) Touch hat brim with right hand - Left hand on left hip.