

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Ann's Tango

Phrased, 64 Count, 2 Wall, Improver Choreographer: Juliet Lam (USA) Dec 2011 Choreographed to: Roman Guitar By We Three,

Album: Buona Festa

Intro: 32 count (Approx. 15 seconds into the track)
Sequence: A A(28) B, A A(28) B, A A(28) B, A A(28) & Ending B*

D		100		1
Part	А	1.57	COL	ıntı

Sec	1 4	1/2	Dumb	a Day	Forward	V	2
sec :		IZ	Kumb	а вох	Forward		

- 1 4 Step right to right side, step left next to right, step right forward, Hold
- 5 8 Step left to left side, step right next to left, Step left forward, Hold

Sec 2 Corte, Hold, Step, Hold, Back, Hold, Back, Hook

- 1 2 Right big step forward to right diagonal, bend right knee, pointing left toe, Hold
- 3 4 Stepping down left in place, Hold
- 5 6 Step back on right, Hold
- 7 8 Step back on left, hook right across left knee

Sec 3 Forward Lock Step, Hold, Forward Lock Step 1/2 Turn Left Swivel

- 1 4 Step forward on right, lock left behind right, step forward on right, Hold
- 5 8 Step forward on left, lock right behind left, step forward on left, swivel 1/2 turn left, Keeping both feet together (Weight on left) (6:00)

Sec 4 Prissy Walk Forward X 3, Right, Left, Right, Stomp

- 1 4 Walk forward on right across left, Hold, walk forward on left across right, Hold
- 5 8 Walk forward on right across left, Hold, stomp left next to right (Weight on left)

Part B (32 count) Starts at 12:00, Ends at 12:00

Sec 1 1/2 Rumba Box Back X 2 (With Right Sweep Back)

- 1 4 Step right to right side, step left next to right, step right back, Hold
- 5 8 Step left to left side, step right next to left, step left back, sweep right from front to back

Sec 2 Behind, Side Cross, Point, Cross, Side, Behind, Point

- 1 4 Cross right behind left, step left to left side, cross right over left, point left toe to left side
- 5 8 Cross left over right, step right to right side, cross left behing right, point right toe to right side

Sec 3 Lunge, Recover, Side, Hold, Lunge, Recover, Side, Hold

- 1 4 Lunge right forward to left diagonal, recover on left, step right to right side, Hold
- 5 8 Lunge left forward to right diagonal, recover on right, step right to right side, Hold

Sec 4 Forward Hold, Forward Hold, Step Side, Drag, Stomp, Hold

- 1 4 Step right forward, Hold, Step left forward, Hold
- 5 8 Big step to right side, drag left toward right, stomp left next to right, Hold (Weight on left)

*Ending B: Facing the front, do the first 13 count of Part B, stomp R next to L twice & pose!!!

Start Again And Enjoy!!!

Dedicated to my good friend/student, Ann Diveley.

Third Place (Phrased) - Choreography Competition: The Vegas Dance Explosion 2011