Linedancer

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Lola's Tango

64 count, 4 wall, improver level
Choreographer: Alynthea Hamilton-Brown (South Africa) 2006
Choreographed to: Whatever Lola Wants (Gotan Project Remix) by Sarah Vaughan, Buddha Bar Vol 6

Intro: 32 Count

Section 1 Tango Step, Toe Points
1 – 4 Step L forward, Step R forward
5 - 8 Step L forward, Step R to R side, Tap L toe next to R (weight on R), Pause
1 - 4 Step L forward, Step R forward
5 – 8 Step L forward, Point R toe to side, Tap R toe next to L, Pause.

Section 2 Toe points & Stomp
1-4 Point R toe to side, Tap R toe behind L, Stomp R next to L, Pause.
5-8 Point L toe to side, Tap L toe behind R, Stomp L next to R, Pause.

Section 3 Toe point, Cross, Unwind - ½ turn to L, Lunge, Draw up & Brush Tap
1, 2 Point R toe to R side, Pause
3 Cross R over L
4 Unwind (turning ½ turn to L)
5 Step & Lunge to R
6 Drag L toe to meet R
&7 Tap L toe next to R, Tap L toe to L side - Body in Promenade position (front of foot to face L, body facing ¼ L)
8 Pause

Section 4 ¼ turn to L, Double Lock, Lunge to R, Drag and Flick
1-4 Step L forward, Step R forward(facing 9 o'clock wall)
5, 6 Step L forward, Lock R behind L
7, 8 Step L forward, Lock R behind L
1, 2 Step L forward, Pause
3, 4 Step & Lunge to R, Pause
5, 6 Drag L toe to meet R
7& Flick L leg out to L side, Tap L next to R
8 Pause

Section 5 Stroll back, Flick Head
1-4 Step back L, R, L, Pause
5-6 Flick head to L side, Pause
7-8 Flick head forward, Pause
1-4 Step back R, L, R, Pause
5-6 Flick head to L side, Pause
7-8 Flick head forward, Pause