

# Live, Laugh, Love

BEGINNER 32 Count Choreographed by: Dion Thomas Choreographed to: Live, Laugh, Love by Clay Walker

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# TWO TRAVELING (FORWARD) BOTA FOGOS, 2 SAMBA FORWARD WALKS

- 1a2 Step forward left, step ball of right to side, replace weight to left
- 3a4 Step forward right, step ball of left to side, replace weight to right
- 5a6 Step forward on left, step ball of right in place, replace weight to left (drag left slightly back towards right)
- 7a8 Step forward, on right, step ball of left in place, replace weight to right (drag right slightly back towards left)

## **CORTA JACAS**

- 1 & 2 & Step slightly to side & forward on left heel, drag right toward left, step slightly to side & back on ball of left, drag right toward left
- 3 & 4 & Repeat the above line (beats 1&2&)

#### WHISKS TO LEFT & RIGHT

- 5a6 Step left to side, step ball of right behind left (toe to heel right toes point slightly to right), replace weight to left
- 7a8 Step right to side, step ball of left behind right (toe to heel left toes point slightly to left), replace weight to right

#### **REVERSE SAMBA BASIC - TURNING 1/4 LEFT**

- 1a2 Turning 1/4 left step forward on left, step ball of right together, replace weight to left
- 3a4 Step back on right, step ball of left together, replace weight to right

#### VOLTA (PADDLE) TURNS 4 X 1/4 LEFT (FULL TURN LEFT OVERALL)

- 5 & Turn 1/4 left & step on left, step ball of right behind left (toe to heel right toes point slightly to right)
- 6 & 7 & Repeat the above line (5&) two more times (1/4 left, 1/4 left)
- 8 Turn 1/4 left & step on left

### SAMBA WALK, 2 SIDE BASICS & SYNCOPATION

- 1a2 Step forward, on right, step ball of left in place, replace weight to right (drag right slightly back towards left)
- 3a4 Step ball of left to side, replace weight to right, step left together
- 5a6 Step ball of right to side, replace weight to left, step right together
- & 7 8 Step ball of left to side, step right in place, drag left together & touch

#### REPEAT

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