

## Little White Lies

32 count, 2 wall, beginner/intermediate level

Choreographer: William Sevone (Feb 2003)

Choreographed to: Little Acts Of Treason by Carlene Carter, Little Acts Of Treason (88 bpm)

---

Choreographers note:- There is a case for using those little white lies in certain circumstances - but one has to be very careful if emotions are involved. You could be well intentioned with possible self sacrifice...but just who will come out of it the worse. Do you let 'sleeping dogs lie' or do you 'come clean' and meet the backlash head on and possibly destroy a friendship (loving or otherwise) for life. Only you, and you alone, can decide. The words within the song says it all. This dance can be done with a number of songs that use a 'cha-cha' based rhythm and are of between 86 - 100 bpm. There should also have been a short tag halfway through this dance, but..... Dance starts on the vocal with feet together and weight on the left foot.

**1/4 Left Rock Fwd. Rock. Full Turn Triple Step Right. Rock Fwd-Bwd. 1/4 Left Chasse Left.**

- 1 - 2 Turn 1/4 left & rock forward onto right foot. Rock onto left foot.  
3& 4 (on the spot) Triple step full turn right stepping right-left-right.  
5 - 6 Rock forward onto left foot. Rock onto right foot.  
7& 8 Turn 1/4 left & step left foot to left side, step right foot next to left, step left foot to left side.

**Cross Rock with Expression. Rock. Chasse Right. 1/4 Right Step Fwd. 1/2 Right Step Bwd. Coaster Step.**

- 9 - 10 (leaning right) Cross rock right foot over left. Rock onto left foot.  
Dance note: Count 9: Right foot facing forward.  
11& 12 Step right foot to right side, step left foot next to right, step right foot to right side.  
13 - 14 Turn 1/4 right & step forward onto left foot. Turn 1/2 right & step backward onto right foot.  
15& 16 Step backward onto left foot, step right foot next to left, step forward onto left foot.

**Cross Step. Unwind 1/2 Left. Sailor Step. Cross Behind Tap with Expression. Side Tap. 1/2 Right Triple Step.**

- 17 - 18 Cross step right foot over left. Unwind 1/2 left (weight on right foot).  
19& 20 Cross step left foot behind right, step right foot to right side, step left foot to left side.  
21 - 22 Cross tap right toe behind left foot. Tap right toe to right side.  
Dance note: Count 21: Turn head left, drop left shoulder.  
23& 24 (on the spot) Triple step 1/2 right stepping right-left-right.

**Cross Rock with Expression. Rock. Chasse Left. Cross Step. Unwind 3/4 Left. Coaster Step.**

- 25 - 26 (leaning left) Cross rock left foot over right. Rock onto right foot.  
Dance note: Count 25: Left foot facing forward.  
27& 28 Step left foot to left side, step right foot next to left, step left foot to left side.  
29 - 30 Cross step right foot over left. Unwind 3/4 left (weight on right foot).  
31& 32 Step backward onto left foot, step right foot next to left, step forward onto left foot.

DANCE FINISH: The dance will finish on the 10th wall on count 16 (facing 9:00).

To finish facing the 'home' (12:00) wall and to add a little flourish to the proceedings, add the following after count 16 -

- 1 Cross step right foot over left.  
2 - 3 Unwind - over two counts - 3/4 left (weight on left foot).  
4 Touch right toe next to left foot.  
(right hand touching hat brim - left hand behind back).