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Little Thing

BEGINNER
56 Count
Choreographed by: Lynn Talley
Choreographed to: Little Things by Tanya Tucker

MAN'S STEPS

ROCK STEP, TRIPLE STEP, 1/4 TURN, TRIPLE STEP

1,2	Rock back on left, behind right, recover right
3 & 4	Step in place left, right, left
5,6	Rock back on right, behind left, recover left
7 & 8	Step in place right, left, right. Step in place left, right, left

/Man's left hand remains in lady's right as they open to out-side line of dance line of dance, hands thrust forward

LADY'S TURNS

9,10	Step left, right

/Man's left, lady's right go over lady's head to the right

11&12 SHUFFLE FORWARD LEFT, RIGHT, LEFT

13,14	Step right, left

/Man's left, lady's right go over lady's head to the left

15 & 16	Shuffle forward right, left, right

/Rejoin hands in a closed position

SIDE BREAKS

17,18	Rock on left foot to left side- recover right (sway hips left,right)
19 & 20	Step in place left, right, left
21,22	Rock on right foot to right side -recover left (sway hips right, left)
23 & 24	Step in place right, left, right

FREE SPINS, TRIPLE STEP

25,26	Step left, right turning a full turn to the right
27 & 28	Step in place left, right, left

/Left hand in left hand

29,30	Step right, left turning a full turn to the left
31 & 32	Step in place right, left, right

/Now facing partner, join right hand in right hand

LADY'S TURNS

33,34	Step forward left, right
35 & 36	Step in place left, right, left

/Hand change lady's right to man's left

37,38	Step forward right, left (along side lady's right-side)
39 & 40	Step in place right, left, right

CROSS OVERS

/Man takes lady's left hand in his right

41,42	Step left, right behind lady foward left diagonal

/Joined hands over the lady's head

43 & 44	Step left, right, left in place

/Releasing hands, man then takes lady's right hand in his left

45,46	Step right, left behind lady foward right diagonal

/Joined hands over the lady's head

47 & 48	Step right, left, right in place

LADY'S 1/2 TURN TO CLOSED POSITION

49,50 Step foward left, right

/Lady moving under man's left and lady' right arms, into a closed position

51 & 52 Shuffle forward left, right, left
53,54 Step forward, right, left
55 & 56 Shuffle forward right, left, right

REPEAT

LADY'S STEPS

ROCK STEP, TRIPLE STEP, 1/4 TURN, TRIPLE STEP

1,2 Rock back on right, behind left, recover left
3 & 4 Step in place right, left, right
5,6 Rock back on left, behind right, recover right
7 & 8 Step in place left, right, left

/Man's left hand remains in lady's right as they open to out-side line of dance line of dance, hands thrust forward

LADY'S TURNS

9,10 Step right, left turning a full turn to the right

/Man's left, lady's right go over lady's head to the right

11 & 12 Shuffle back, right, left, right
13,14 Step left, right turning a full turn to the left

/Man's left, lady's right go over lady's head to the left

15 & 16 Shuffle back, left, right, left

/Rejoin hands in a closed position

SIDE BREAKS

17,18 Rock on right foot to right side-recover left (sway hips right, left)
19 & 20 Step in place right, left, right
21,22 Rock on left foot to left side-recover right (sway hips left,right)
23 & 24 Step in place left, right, left

FREE SPINS, TRIPLE STEP

25,26 Step right, left turning a full turn to the right
27 & 28 Step in place right, left, right

/Left hand in left hand

29,30 Step left, right turning a full turn to the left
31 & 32 Step in place left, right, left

/Now facing partner, join right hand in right hand

LADY'S TURNS

33,34 Step right, left turning a full turn to the right
35 & 36 Step in place right, left, right

/Hand change lady's right to man's left

37,38 Step left, right turning 1/2 turn to the right
39 & 40 Step in place left, right, left

CROSS OVERS

/Man takes lady's left hand in his right

41,42 Step right, left in front of man foward right diagonal

/Joined hands over the lady's head

43 & 44 Step right, left, right in place

/Releasing hands, man then takes lady's right hand in his left

45,46 Step left, right in front of man foward left diagonal

/Joined hands over the lady's head

47 & 48 Step left, right, left in place

LADY'S 1/2 TURN TO CLOSED POSITION

49,50 Step right, left turning 1/2 turn 1/2 turn to the left

/Lady moving under man's left and lady' right arms, into a closed position

51 & 52 Shuffle back right, left, right
53,54 Step back left, right
55 & 56 Shuffle back left, right, left

REPEAT

LINE DANCE VERSION (4 WALLS)

/Using the lady's steps, change only the following steps:

11 & 12 Step in place
15 & 16 Step in place
51 & 52 Step in place

/Then the final 4 counts should read

53,54 Step left, right turning a 1/4 turn left
55 & 56 Step in place left, right, left

REPEAT

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