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Little Piece

64 count, 4 wall, Intermediate level

Choreographer : Bill Davis

Choreographed to : A Little Piece At A Time by
Ron Wayne Atwood (90 bpm)

1. Side Cross, Side Cross, Vine Cha.

&1-2-&3-4- R. foot to side - Quickly cross L. foot over R. foot - Hold on 2 R. foot to side -
Quickly cross L. foot over R. foot - Hold on 4

5-6-7 & 8 R. foot side - L. foot cross behind - Step in place or coaster step R. foot, L. foot, R. foot

2. Side Cross, Side Cross, Vine Cha.

&1-2-&3-4- L. foot to side - Quickly cross R. foot over L. foot - Hold on 2 L. foot to side -
Quickly cross R. foot over L. foot - Hold on 4

5-6- 7 & 8 L. foot side - R. foot cross behind - Step in place or coaster step L. foot, R. foot, L. foot

3. Rock Forward & Back, Chase Turn and Cha

1-2-3-4- R. foot step forward - L. foot rock back - R. foot step back - L. rock forward

5-6-7&8 R. foot forward and pivot 1/2 L. turn to back wall - Place weight on L. foot Step in place R. foot, L.
foot, R. foot (Cha Cha Cha)

4. Rock Forward & Back, Chase Turn and Cha

1-2-3-4- L. foot step forward - R. foot rock back - L. foot step back - R. rock forward

5-6-7&8 L. foot forward and pivot 1/2 R. turn to back wall - Place weight on R. foot Step in place L. foot,
R. foot, L. foot (Cha Cha Cha)

5. Step Apart Step Together Twice Quickly & Half Turn Cha

&1&2&3&4 Quickly step R. foot to side - L. foot to side - R. foot into home - L. foot into
home Quickly step R. foot to side - L. foot to side - R. foot into home - L. foot into home (Such
As: Out, Out, In, In - Out, Out, In, in)

5-6-7&8 Forward walk to back wall R. foot, L. foot, R. foot, L. foot, R. foot (Walk, Walk, Cha Cha Cha)

6. Step Apart Step Together Twice Quickly & Quarter Turn Cha

&1&2&3&4 Quickly step L. foot to side - R. foot to side - L. foot into home - R. foot into home Quickly step L.
foot to side - R. foot to side - L. foot into home - R. foot into home (Such As: Out, Out, In, In -
Out, Out, In, in)

5-6-7 & 8 Forward walk to L. wall L. foot, R. foot, L. foot, R. foot, L. foot (Walk, Walk, Cha Cha Cha) Now
facing 3 O'Clock wall

7. Jazz Box Cha And Sway

1-2-3&4 R. foot cross over L. foot - L. foot back - R. foot next to L. foot - L. foot in place - R. foot in place
(As In: 1-2- Cha Cha Cha)

5-6-7&8 L. foot to side - Keep feet apart and place weight on R. foot - L. foot, R. foot, L. foot (As In: 1-2-
Cha Cha Cha)

8. Jazz Box Cha And Sway (REPEAT)

1-2-3&4 R. foot cross over L. foot - L. foot back - R. foot next to L. foot - L. foot in place - R. foot in place
(As In: 1-2- Cha Cha Cha)

5-6-7&8 L. foot to side - Keep feet apart and place weight on R. foot - L. foot, R. foot, L. foot (As In: 1-2-
Cha Cha Cha)

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