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Little Mo
32 count, 2 wall, intermediate level Choreographer: Max Perry (USA) Sept 2007 Choreographed to: A Little Bit More by Jamie Lidell, Multiply album

32 count intro
1 Walk, Walk, $\mathbf{1 / 2}$ Turn Right
1,2 Walk forward R, L
3\&4 Step R forward, Step L forward with ball of foot \& turn $1 / 2$ right, Step R in place (facing 6:00)
2 1/4 Turn Right, Side, Cross, Turn 1/4 Left and Step Forward, Triple Step In Place Turning 1 full turn Left
\&5 Turn $1 / 4$ right and step L to left side, Cross R over L (English Cross)
$6 \quad$ Turn $1 / 4$ left and step $L$ forward preparing to spin left
7\&8 1 Full turn on the spot stepping R,L,R
3. Cross, Touch, Kick, Cross, Back, Side

1,2 Cross step L over R, Touch R to right side
3\&4\& Kick R forward and across L, Cross Step R over L, Step L back, Step R to right side
4. Cross, Touch Side, Together, Twist, Twist, Twist

5,6 Cross step L over R, Step R to right side
7\&8 Shift weight to $L$ foot, Step R next to $L$ and twist both heels left (7)
Twist both heels $R(\&)$, Twist both heels $L$ placing weight on $L$ (8)
5. Forward Step, Quick $\mathbf{1 / 2}$ Pivot Turn to $\mathbf{1 / 2}$ Turn Step

1 Step R forward
2\&3 Step L forward \& turn 1/2 right, Step R in place, Step L forward \& turn 1/2 right
6. $\quad \mathbf{1 / 2}$ Turn Right Step Forward, $\mathbf{1 / 2}$ Turn Left, Sit, Body Roll, Left Full Traveling Pivot

4,5 Turn $1 / 2$ right and step R forward, Turn $1 / 2$ left keeping feet in place and bend both knees (sit)
$6,7 \quad$ Straighten up as you do body roll
8\&1 Step L forward and turn $1 / 2$ left, Step $R$ back turning $1 / 2$ left, Step $L$ forward
7. 1/4 Pivot Turn Left, Cross, Turn 1/4 Left Stepping forward, forward

2\&3 Step R forward and turn $1 / 4$ left, Step L in place, Cross R over L
4\& Turn $1 / 4$ left and step $L$ forward, Step R forward
8. Paddle Turn Curving $\mathbf{3} / \mathbf{4}$ Left

5\&6\& Cross step L over R, Step R to right side, Cross step L over R, Step R to right side
7\&8\& Cross L over R, Step R to right side, Cross L over R step R to right side
(You should have completed a total of $3 / 4$ turn to face the $6: 00$ wall between counts $5-8$ )
Restart on $3^{\text {rd }}$ repetition - dance almost all the way through sections $1-6$ then dance counts 2-3 from section 7 , then turn $1 / 2$ left as you step $L$ forward and touch $R$ to right side, Start dance from beginning.

Restart on $5^{\text {th }}$ repetition - dance sections $1-5$ substituting a $1 / 4$ turn instead of the last $1 / 2$ turn, then step side together $(R, L)$ for counts $4 \&$ - you should now be squared off to either the front or back wall to restart

