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Little Mo

32 count, 2 wall, intermediate level Choreographer: Max Perry (USA) Sept 2007 Choreographed to: A Little Bit More by Jamie Lidell,

Multiply album

32 count intro

1 1,2 3&4	Walk, Walk, 1/2 Turn Right Walk forward R, L Step R forward, Step L forward with ball of foot & turn 1/2 right, Step R in place (facing 6:00)
2 &5 6 7&8	1/4 Turn Right, Side, Cross, Turn 1/4 Left and Step Forward, Triple Step In Place Turning 1 full turn Left Turn 1/4 right and step L to left side, Cross R over L (English Cross) Turn 1/4 left and step L forward preparing to spin left 1 Full turn on the spot stepping R,L,R
3. 1,2 3&4&	Cross, Touch, Kick, Cross, Back, Side Cross step L over R, Touch R to right side Kick R forward and across L, Cross Step R over L, Step L back, Step R to right side
4. 5,6 7&8	Cross, Touch Side, Together, Twist, Twist, Twist Cross step L over R, Step R to right side Shift weight to L foot, Step R next to L and twist both heels left (7) Twist both heels R (&), Twist both heels L placing weight on L (8)
5. 1 2&3	Forward Step, Quick 1/2 Pivot Turn to 1/2 Turn Step Step R forward Step L forward & turn 1/2 right, Step R in place, Step L forward & turn 1/2 right
6. 4,5 6,7 8&1	1/2 Turn Right Step Forward, 1/2 Turn Left, Sit, Body Roll, Left Full Traveling Pivot Turn 1/2 right and step R forward, Turn 1/2 left keeping feet in place and bend both knees (sit) Straighten up as you do body roll Step L forward and turn 1/2 left, Step R back turning 1/2 left, Step L forward
7. 2&3 4&	1/4 Pivot Turn Left, Cross, Turn 1/4 Left Stepping forward, forward Step R forward and turn 1/4 left, Step L in place, Cross R over L Turn 1/4 left and step L forward, Step R forward
8. 5&6& 7&8&	Paddle Turn Curving 3/4 Left Cross step L over R, Step R to right side, Cross step L over R, Step R to right side Cross L over R, Step R to right side, Cross L over R step R to right side (You should have completed a total of 3/4 turn to face the 6:00 wall between counts 5-8)

Restart on 3rd repetition – dance almost all the way through sections 1-6 then dance counts 2-3 from section 7, then turn 1/2 left as you step L forward and touch R to right side, Start dance from beginning.

Restart on 5th repetition – dance sections 1-5 substituting a 1/4 turn instead of the last 1/2 turn, then step side together (R,L) for counts 4& - you should now be squared off to either the front or back wall to restart