

Web site: www.linedancermagazine.com

E-mail: scripts@linedancermagazine.com

Little Lady

2 Wall Line Dance. 64 Counts. Intermediate Level. Choreographed by: Rachael McEnaney (UK) April 2001

Choreographed to: Pretty Little Lady by Hullabaloo from their album – Hullabaloo!

	e right, step sharp pivot turn ½ then ¼.
1 - 2	Rock back on right foot, replace weight onto left
3 – 4	Step right foot big step to right & slide left together (weight ends on right)
5 - 6	Step forward on left, pivot sharp ½ turn to right
7 – 8	Pivot sharp ¼ turn left (now facing 3.00 with weight on left). Hold
Rock back, slide right, step sharp pivot turn ½ then ¼.	
9 – 16	REPEAT 1 – 8
Kick right, behind, side, cross, kick left, behind, side, cross	
17 – 18	Kick right foot to right side, cross right foot behind left.
19 – 20	Step left foot to left side, cross right foot over left.
21 – 22	Kick left foot to left side, cross left foot behind right.
23 – 24	Step right foot to right side, cross left foot over right.
Stomp right, hold, knee in, knee out with ¼ turn right, left lock step, right scuff.	
25 – 26	Stomp right foot to right side (spread both arms down to side), hold.
27 – 28	Roll right knee in towards left, roll right knee out to right side making ¼ turn
21 20	right (weight ends right)
29 – 30	Step forward on left, lock right foot behind left.
31 – 32	Step forward on left, scuff right foot forward next to left.
31 – 32	otep forward of fert, scall right foot forward flext to fert.
Step right, scuff left, scoot forward on right, step left, touch right, hitch right leg and scoot back	
twice on left, ste	
33 – 34	Step forward on right, scuff left foot forward next to right.
35 – 36	Hitching left knee scoot forward on right foot, step left foot forward.
37 – 38	Touch right toe behind left, scoot back on left foot,
39 – 40	Scoot back on left foot, step back on right foot.
NOTE:	Easy alternative to the scoots back (38, & 39) – walk back right, left
	Lady anomality to the cooses saon (co, a co) want saon ngin, ion
Rock back, replace, left toe touch, together, right toe touch, switch left, right toes, touch.	
41 – 42	Rock back on left foot, replace weight onto right
43 – 44	Touch left toe to left side, touch left toe next to right.
45 & 46	Touch right toe to right side, step right foot together, touch left toe to left side
& 47 <i>–</i> 48	Step left foot together, touch right toe to right side, touch right toe next to left.
Long weave to right with ¼ turn right.	
49 – 50	Step right foot to right side, step left foot behind right.
51 – 52	Step right foot to right side, step left foot in front of right.
53 – 54	Step right foot to right side, step left foot behind right.
55 – 56	Step right foot to right side making ¼ turn right, step left foot forward.
1/2 Turn right, skates forward (slow slow, quick, quick, quick) step left.	
57 – 58	Pivot ½ turn right as you skate right foot forward, hold.
59 – 60	Skate left foot forward, hold.
61 – 62	Skate right foot forward, skate left foot forward.
63 – 64	Skate right foot forward, step left foot to left
(optional arms st	yling counts 61 – 64 - shimmy hands from hips up to side of head)