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Little Georgia Brown
64 Count, 2 Wall, Beginner
Choreographer: Verity \& Dennis (Rawhide Linedance) (Aust)
Sept 2012
Choreographed to: Georgia Brown by Kasey Chambers
16 Count Intro.
1 VINE R, STOMP, HEEL SPLITS
1-8\& Step R to R, step L behind R, step R to R, stomp L next to R, 2 heel splits
2 VINE L, STOMP, HEEL SPLITS
1-8 Step $L$ to $L$, step $R$ behind $L$, step $L$ to $L$, stomp $R$ next to $L$, 2 heel splits
3 STEP, TAP, STEP, TAP, STEP, TAP, STEP TAP
1-4 Step $R$ forward, tap $L$ behind $R$, replace weight back on $L$, tap $R$ heel in front of $L$
5-8 Step $R$ forward, tap $L$ behind $R$, replace weight back on $L$, tap $R$ heel in front of $L$
4 STEPPING R DIAGONAL 2 R HIP BUMPS, 2 LEFT HIP BUMPS, 2 FIGURE 8's
1-4 Stepping R 45 R bump, R hip forward twice, then bump $L$ hip back twice
5-8 Rotate R hip forward clockwise, rotate $L$ hip back anti-clockwise (figure 8) repeat 5 and 6
5 VINE R, TOUCH, TOUCH OUT, TOUCH IN, TOUCH OUT, TOUCH IN
1-4 Step $R$ to $R$, step $L$ behind $R$, step $R$ to $R$ and touch $L$ next to $R$
5-8 Touch $L$ toe to $L$ side, touch $L$ toe next to $R$, touch $L$ toe to $L$ side, touch $L$ toe next to $R$
6 VINE L, TOUCH, TOUCH OUT, TOUCH IN, TOUCH OUT, TOUCH IN
1-4 Step $L$ to $L$, step $R$ behind $L$, step $L$ to side and touch $R$ next to $L$
5-8 Touch $R$ toe to $R$ side, touch $R$ toe next to $L$, touch $R$ toe to $R$ side, touch $R$ toe next to $L$
7 STEP TAP, STEP HEEL, STEP TAP, STEP HEEL
1-4 Step $R$ forward, tap $L$ behind $R$, replace weight back onto $L$, touch $R$ heel in front of $L$
5-8 Repeat 1-4
8 R HIP BUMPS X 2, L HIP BUMPS X 2, STEP, RUN, RUN, RUN
1-4 Step R 45 R diagonal, hip bumps forward R R, back L L
5-8 Step R forward, turning $1 / 2 R$, run forward $L R L$
TAG Instrumental (6:00 \& 12:00) 28 counts
VINE R, STOMP, HEEL SPLITS
1-8 Step $R$ to $R$, step $L$ behind $R$, step $R$ to $R$, stomp $L$ next to $R$, 2 heel splits
VINE L, STOMP, HEEL SPLITS
9-16 Step $L$ to $L$, step $R$ behind $L$, step $L$ to $L$, stomp $R$ next to $L$, 2 heel splits

## STEP TAP X 4

17-20 Step $R$ forward, tap $L$ behind $R$, replace weight back onto $L$, tap $R$ heel in front of $L$
21-24 Repeat counts 17-20
R HIP BUMPZ X 2, L HIP BUMPS X 2
25-28 Step R 45 R diagonal, hip bumps forward RR, back L

FINISH Dance the first 28 counts, then run forward $R L R$ turning $1 / 2 R$

