

## Angels On The Moon

32 Count, 2 Wall, Int/Adv

Choreographer: Guyton Mundy (USA) March 2009

Choreographed to: Angels On The Moon by

Thriving Ivory, CD: Thriving Ivory

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Starts 12 counts from start of track on the word "dream"

**LEFT SIDE, BEHIND, CROSS, LEFT FULL SWEEP, WEAVE WITH ¼, BEHIND ¼ FORWARD, ¼ SIDE WITH KNEE POPS**

- 1-2& Big step left to side, cross right behind left, cross left over right  
3 Step right to side (with slightly bent knee) and sweep full turn left on left  
4&5 Step left to side, cross right behind left, turn ¼ left and step left forward  
6& Turn ¼ left and step right to side, cross left behind right  
7& Turn ¼ right and step right forward, turn ¼ right and step left to side and press to the ball of the right foot and pop right knee out to right  
8& Pop right knee in, pop right knee out (12:00)

**KNEE POP WITH ¼ KICK, BACK, ½, ¾, BACK, ½, STEP, ROCKS, RECOVERS**

- 1 (While popping right knee in) turn ¼ left and kick left forward (with flexed foot)  
2&3 Step left back, step right back, turn ½ left and step left forward  
4&5 Turn ¾ left and step right back (10:30), step left back, step right back  
6 Turn ½ left and step left forward  
7&8& Step right forward, rock left forward, recover to right, step left back

**½, ¾ SWEEP, BACK, ½ CROSS, UNWIND, BACK, ½, PRESS, BODY PULSE TWICE**

- 1 Turn ½ right and step right forward, sweep left ¾ turn right (7:30)  
2&3 Step left back, step right back, step left back  
4&5 Turn ½ right and step right forward, cross left over right, unwind full turn (weight right)  
6&7 Step left back, step right back, step left back  
8 Turn ½ right and press right forward  
Slightly throw shoulders forward as your elbows come up and forward and out away from your body & slightly throw shoulders forward again as you let your arms follow from elbow to hand in a ripple effect forward out from your body

**KICK RIGHT, BEHIND, 1/8, ¼ FORWARD, CROSS, BACK 1/8, SIDE LEFT, WEAVE WITH ¼, 1/8, 1/8**

- 1 Taking weight on left, push off of right into a low right kick forward  
2&3 Step right back, turn 1/8 left and step left to side, turn ¼ left and step right forward  
4&5 Cross left over right, turn 1/8 left and step right back, step left back  
6 Cross right behind left  
7 Turn 1/8 left and step left to side  
8&8 Turn ¼ left and step right to side, turn 1/8 left and step left back, step right back

When starting dance over, you will make another 1/8 turn to left taking a big side step to your left for count 1, centering up either to front or back wall

### RESTARTS

**Wall 6** starts on the back wall. Dance counts 1-24, then restart. You will be facing 1:30 when it happens, having just done your pulses for counts 8&. On that last & count, have your weight on your right, then center up to the front wall and take a big step left to restart.

**Wall 7** starts on the front wall. The restart will occur midway through the last set of eight. The counts will be 1-2&3-4& 1 (restart). After counts 4&, center up to front wall with a big step left to restart.

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Music download available from iTunes

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