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Little Big Horn

BEGINNER
48 Count
Choreographed by: Sylvia Tilenius
Choreographed to: All Shook Up by Elvis Presley

HEEL, HOOK, HEEL, HOME:

1 Tap right heel forward
2 Hook right in front of left
3 Tap right heel forward
4 Step right next to left
5 Tap left heel forward
6 Hook left in front of right
7 Tap left heel forward
8 Step left next to right

HEEL, HOOK, HEEL,TOES BACK, STEP, CHUG, STOMP, STOMP:

1 Tap right heel forward
2 Hook right in front of left
3 Tap right heel forward
4 Touch toes of right to the rear
5 Step forward on right
6 Scoot on right hitching left knee
7 Stomp home on left
8 Stomp right next to left

STEP, CHUG, STOMP, TOUCH, VINE LEFT WITH HALF TURN LEFT:

1 Step forward on left
2 Scoot on left while hitching right knee
3 Stomp home on right
4 Touch left next to right
5 Step to left on left
6 Step behind left on right
7 Step quarter turn left on left
8 Pivot quarter turn left on left hitching right knee

TRIPLE STEPS IN PLACE, STOMP, JUMP, ACROSS, UNWIND:

1 Cross step right over left toward 10:00
& Rock back onto left in place facing 10:00
2 Step home on right
3 Cross step left over right toward 2:00
& Rock back onto right facing 2:00
4 Step home on left
5 Stomp in place facing forward on right
6 Jump feet apart
7 Jump right across left
8 Unwind half turn left

TRIPLE STEPS IN PLACE, STOMP, JUMP ACROSS, UNWIND:

1 Cross step right over left toward 10:00
& Rock back onto left in place facing 10:00
2 Step home on right
3 Cross step left over right toward 2:00
& Rock back onto right facing 2:00
4 Step home on left
5 Stomp in place facing forward on right
6 Jump feet apart
7 Jump right across left
8 Unwind half turn left

TRIPLE STEPS IN PLACE, JAZZ BOX WITH QUARTER TURN RIGHT:

1 Cross step right over left toward 10:00
& Rock back onto left in place facing 10:00

2 Step home on right
3 Cross step left over right toward 2:00
& Rock back onto right facing 2:00
4 Step home on left
5 Step toward 12:00 on right
6 Cross step left over right quarter turn to the right
7 Step back on right
8 Stomp left next to right

REPEAT

/If you find the jumping uncomfortable, substitute the following pattern for counts 29-32, & 37-40

STOMP, OUT, OUT, IN, CROSS, UNWIND

1 Stomp in place facing forward on right
& Step to left on left
2 Step to right on right
& Step home on left
3 Cross step right over left
4 Unwind half turn left

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