

#### E-mail: admin@linedancermagazine.com

# **Liquid Lunch**

32 Count, 2 Wall, Beginner Choreographer: Maryloo (FR) Sept 2013 Choreographed to: Liquid Lunch by Caro Emerald (Amazon, iTunes)

Intro: 32 counts

## S1 WALK FORWARD (R.L.R.), TOUCH , WALK BACKWARD (R.L.R.), TOUCH

- 1-4 Walk forward stepping R,L,R, touch left toe to side
- 5-8 Walk back stepping L,R,L, touch right toe to side

# RESTART : here in the 4th (6.00) and 8th (12.00) sections , after 8 counts of the instrumental music

# S2 ROLLING VINE RIGHT, TOUCH & CLAP, ROLLING VINE LEFT, TOUCH & CLAP

- 1-4 <sup>1</sup>/<sub>4</sub> turn right stepping R forward, <sup>1</sup>/<sub>2</sub> turn right stepping L back, <sup>1</sup>/<sub>4</sub> turn right stepping R to side, touch L next to R and clap
- 5-6 <sup>1</sup>/<sub>4</sub> turn left stepping L forward, <sup>1</sup>/<sub>2</sub> turn left, stepping R back,
- 7-8 ¼ turn left stepping left to side, touch R next to L and clap

### Easier Option : Vine to right , tap& clap, vine to left, tap & clap

#### S3 STEP FORWARD DIAGONALLY RIGHT, TAP& CLAP, STEP FORWARD DIAGONALLY LEFT, TAP & CLAP, BOOGIE WALKS BACKWARD (R.L.R.L.)

- 1-2 Step R forward diagonally right, touch L next to R and clap
- 3-4 Step L forward diagonally left, touch R next to L and clap
- 5-8 Walk back stepping R,L,R,L (boogie walks):
  Step R back and turn L heel towards centre, step L back and turn R heel towards centre
  Step R back and turn L heel towards centre, step L back and turn R heel towards centre
  (weight stays on the balls of the feet)

### S4 PIVOT <sup>1</sup>/<sub>4</sub> TO LEFT (2X), JAZZ BOX

- 1-4 Step R forward, pivot <sup>1</sup>/<sub>4</sub> turn left (weight on L) (2X)
- 5-8 Cross R over L, step L back, step R to side, step L forward

RESTART: on the 4th wall and 8th wall, after 8 counts of the instrumental music.

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