

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Lipstick**

32 Count, 4 Wall, Intermediate, East Coast Rhythm Choreographer: Malene Jakobsen (Denmark)

Sept 2011

Choreographed to: Lipstick (radio edit) by Jedward

(144 bpm)

8 counts from the beginning, 4 sec. into track -dance begins with weight on R

1-8 &1&2 3-4 5&6 7&8	Ball, knee pop, back rock, shuffle 1/4, shuffle 1/2 (&) Step L next to R, (1) step R to R side, (&2) pop knees (weight on R) 12.00 (3) Rock back on L, (4) recover onto R 12.00 (5) Turn 1/4 R stepping back on L, (&) step R next to L, (6) step back on L 3.00 (7) Turn 1/4 R stepping R to R side, (&) step L next to R, (8) turn 1/4 R stepping fwd. on R 9.00
9-16 1-2 3-4 5-6 7&8	Step, Monterey 1/4, Monterey 1/2, kick ball change (1) Step fwd. on L, (2) point R to R side 9.00 (3) On ball of L make 1/4 turn R stepping R next to L, (4) point L to L side 12.00 (5) On ball of R make 1/2 turn L stepping L next to R, (6) point R to R side 6.00 (7) Kick R fwd. (&) step R next to L, (8) step L next to R 6.00
17-24 1-2 3-4 5-6 7&8	Step, flick behind, rock back & bump, rock fwd. & bump, step back, 1/2, shuffle 1/4 (1) Step fwd. on R, (2) flick L up behind R 6.00 (3) Rock back on L and bump L hip, (4) rock fwd. on R and bump R hip 6.00 (5) Step back on L, (6) turn 1/2 R stepping fwd. on R 12.00 (7) Turn 1/4 R stepping L to L side, (&) step R next to L, (8) step L to L side 3.00
25-32 1-2 3 4&5 6-7-8	Back rock, 1/4, shuffle 1/4, cross rock, side (1) Rock back on R, (2) recover onto L 3.00 (3) Turn 1/4 L stepping back on R 12.00 (4) Turn 1/4 L stepping L to L side, (&) step R next to L, (5) step L to L side 9.00 (6) Rock R across L, (7) recover onto L, (8) step R to R side 9.00
1-2 3 4&5	<ul> <li>(1) Rock back on R, (2) recover onto L 3.00</li> <li>(3) Turn 1/4 L stepping back on R 12.00</li> <li>(4) Turn 1/4 L stepping L to L side, (&amp;) step R next to L, (5) step L to L side 9.00</li> </ul>

Thank you to Ross Brown for the music

TAG 4: Jazz box 1/4, cross, side rock, cross, side

1-2-3-4 (1) Cross L over R, (2) step back on R, (3) turn 1/4 L stepping L to L side, (4) cross R over L 9.00

5-6-7-8 (5) Rock L to L side, (6) recover onto R, (7) cross L over R, (8) step R to R side 9.00