

# **Line Of Pearls**

BEGINNER 64 Count Choreographed by: Charlotte Skeeters Choreographed to: Howdy by The GrooveGrass Boyz

Website: www.linedancerweb.com Email: admin@linedancerweb.com

#### ROCK FORWARD, CENTER, BACK, CENTER, SHUFFLE, SWAY, SWAY

- 1 2 Right rock forward; left rock back in place
- 3 4 Right rock back; left rock forward in place
- 5 & 6 Shuffle forward right; left; right
- 7 Left step forward diagonal left & sway hips left (facing 2:00)
- 8 Rock back diagonal right & sway hips right

#### SWAY, SWAY, SHUFFLE, SWAY, SWAY, SWAY, SWAY

- Left rock forward diagonal left & sway hips left (facing 2:00)
- 2 Rock back diagonal right & sway hips right
- 3 & 4 Shuffle back left; right; left
- 5 Right step back diagonal right & sway hips right (facing 2:00)
- 6 Rock forward diagonal left & sway hips left
- 7 8 Repeat above 5-6

1

#### SHUFFLE, SHUFFLE, (& TURN) SHUFFLE, SHUFFLE:

- 1 & 2
  3 & 4
  Shuffle forward right; left; right (snap fingers on count 1 with right hand forward & left hand back)
  3 & 4
  Shuffle forward left; right; left (snap fingers on count 3 with left hand forward & right hand back)
- & Pivot 1/4 turn right on ball of left (sharp turn)
- 5 & 6 Shuffle forward right; left; right (snap fingers on count 1 with right hand forward & left hand back)
- 7 & 8 Shuffle forward left; right; left (snap fingers on count 3 with left hand forward & right hand back)

# (& TURN) SHUFFLE, SHUFFLE, FORWARD, PIVOT, HOLD, (&) JUMP, TOGETHER:

- & Pivot 1/4 turn right (sharp turn) on ball of left
- 1 & 2 Shuffle forward right, left, right (snap fingers on count 1 with right hand forward & left hand back)
- 3 & 4 Shuffle forward left; right; left (snap fingers on count 3 with left hand forward & right hand back)
- 5 6 Right step forward; pivot 1/2 turn left (transfer weight left)
- 7 & 8 Hold; quick jump forward on right; left step next to right

## POINT & POINT & POINT, HIP, HIP, POINT & POINT & POINT, HOLD/CLAP-CLAP

- 1 & Right point-touch side right; right step next to left
- 2 & Left point-touch side left; left step next to right
- 3 & 4 Right point-touch side right; bounce hips up, bounce hips down
- 5 & Right point-touch forward; right step next to left
- 6 & Left point-touch forward; left step next to right
- 7 & 8 Right point-touch forward; hold & clap, clap

# & CROSS, SIDE, CROSS, SIDE, STEP TOGETHER, HIP BUMPS WITH HAND JIVE

- & 1 2 Right step back; left cross-step over right; right step side right
- 3 & 4 Left cross-step behind right; right step side right; left step next to right (feet close together)
- & 5 & 6 Bump hips up/down/up/down with forward hand jive (extend hands out in front, palms down and cross, uncross, cross)
- & 7 & 8 Bump hips up/down/up/down with backward hand jive (extend hands behind back, palms facing back and cross, uncross, cross)

#### /End with weight right

## POINT & POINT & POINT, HIP, HIP, STEP, HOLD/CLAP, & STEP, HOLD/CLAP

- 1 & Left point-touch side left; left step next to right
- 2 & Right point-touch side right; right step next to left
- 3 & 4 Left point-touch side left; bounce hips up, bounce hips down
- 5 6 Left step forward diagonal left; hold & clap
- & 7 8 Right step next to left; left step forward diagonal left; hold & clap

## WALKING 1/2 ARCH TURN LEFT; HIP BUMPS WITH HAND JIVE

- 1 4 Walk around 1/2 left making a wide arch turn stepping-right, left, right, left (end with feet together on count 4)
- & 5 & 6 Bump hips up/down/up/down with forward hand jive (extend hands out in front, palms down and cross, uncross, cross)

& 7 & 8	Bump hips up/down/up/down with backward hand jive (extend hands behind back, palms facing back
	and cross, uncross, cross)

(28165)

REPEAT	
	Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute