

Limbo

32 Count, 4 Wall, Improver

Choreographer: Darren "Daz" Bailey & Fred Whitehouse (UK)

Oct 2013

Choreographed to: Limbo by Daddy Yankee

Intro: 64

BASIC SALSA STEPS, FORWARD RIGHT, BACK LEFT, RIGHT SIDE, LEFT SIDE

- 1&2 Rock right forward, recover to left, step right together
- 3&4 Rock left back, recover to right, step left together
- 5&6 Rock right side, recover to left, step right together
- 7&8 Rock left side, recover to right, step left together

STEP RIGHT FORWARD, STEP LEFT FORWARD, STEP RIGHT FORWARD, STEP LEFT FORWARD, MAMBO FORWARD RIGHT, SAILOR ¾ LEFT

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, step left forward
Counts 1-4 should be danced shimmying forward
- 5&6 Rock right forward, recover to left, step right together
- 7&8 Turn ¼ left and cross left behind, turn ¼ left and step right forward, turn ¼ left and cross left over

SIDE, CLOSE, RIGHT CHA CHA, SIDE, CLOSE, LEFT CHA CHA

- 1-2 Step right side, step left together
- 3&4 Chassé side right-left-right
- 5-6 Step left side, step right together
- 7&8 Chassé side left-right-left

CROSS & SIDE & CROSS & SIDE, ½ RIGHT AND FULL TURN RIGHT

- 1&2& Cross/rock right heel over, recover to left, rock right side, recover to left
- 3&4 Cross/rock right heel over, recover to left, step right side
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Turn ½ right and step left back, turn ½ right and step right forward, step left forward

TAG At end of walls 3 and 7, facing 3:00 and 9:00

- 1-2 Swivel right knee in (pop knee across left and wave both hands down and out to right), swivel left knee in (pop knee across right and wave both hands down and out to left)
 - 3-4 Swivel right knee in (pop knee across left and wave both hands down and out to right), swivel left knee in (pop knee across right and wave both hands down and out to left)
 - 5-6 Cross right over, step left back
 - 7-8 Turn ¼ right and step right side, step left together
Counts 5-8 should be danced with a shimmy

 - 1-2 Swivel right knee in (pop knee across left and wave both hands down and out to right), swivel left knee in (pop knee across right and wave both hands down and out to left)
 - 3-4 Swivel right knee in (pop knee across left and wave both hands down and out to right), swivel left knee in (pop knee across right and wave both hands down and out to left)
 - 5-6 Cross right over, step left back
 - 7-8 Turn ¼ right and step right side, step left together
Counts 5-8 should be danced with a shimmy
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