

Like I Do

32 count, 4 wall, intermediate level

Choreographer: Thomas Phee (Singapore) April 2004

Choreographed to: Like I Do (808 Remix) by Blaque

Start 16 counts from the beginning

MOVE SHOULDERS DOWN,UP,DOWN KICK X2,STEP BACK L,FORWARD R HEEL,STEP BACKR, FORWARD L HEEL

- 1&2 Bend both knees slightly forward, straighten L leg hitch R, kick R to R side
(Drop R shoulder down punch R arm straight to R side towards the floor (1) drop L
shoulder down punch L arm straight to L side towards the floor (&) drop R shoulder down
punch R arm straight to R side towards the floor (2) see-saw movements)
- 3&4 Bend both knees slightly forward, straighten R leg hitch L, kick L to L side
(Attitude same as 1&2 dropping L shoulder first)
- 5-6 Step L back bending L knee slightly, step forward R heel diagonally to R (Bend arms press
both palms facing down in front of chest (5) bring both palms up to chest level (6))
- 7-8 Step R back step bending R knee slightly, step forward L heel diagonally to L (Arms attitude
same as 5-6)

1/4TURN L,BEHIND,R MAMBO STEP,STEP R,BEHIND,1/2 TURN L,1/4 TURN R

- 1-2 1/4 turn L step L to L side, touch R behind L
- 3&4 Step R to R side, recover weight back unto L, step R beside L
- 5-6 Step R to R side, touch L behind R
- 7-8 1/2 turn L twisting both heels to R side, 1/4 turn R twisting both heels to L side

FORWARD SHUFFLE,BEHIND,UNWIND 3/4TURN L,STEP,LOOK R,L,R

- 1-2& Step R forward diagonally R, lock step L behind R, step R forward
- 3-4 Touch L behind R, unwind 3/4 L over L shoulder
- 5-8 Step R to R side, swinging head to R looking R, L, then R (rocking baby with both hands,
palms facing up following head movements at chest level on counts 6-8)

STEP,TOGETHER,1/4TURN L,HITCH,HOLD,HITCH,1/4TURN L, STEP

- 1-2 Step L to L side with shoulder roll R to L, step R beside L
- 3-4 1/4 turn L with two counter clockwise knees rolls
- 5&6 Hitch R beside L knee, hold, step R forward
- 7&8 Hitch R beside L knee, 1/4 turn L, step R to R side