

# **Lightning Works**

BEGINNER 48 Count Choreographed by: Lisa M Johns-Grose Choreographed to: Lightning Does The Work by Chad Brock

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### **BEHIND-SIDE-IN FRONT-KICK TWICE / BEHIND-SIDE-IN FRONT-KICK TWICE**

- 1 & 2 Step right behind left, step left to left, step right across left (weight on right)
- 3 4 Kick left foot forward diagonal, kick left foot forward diagonal
- 5 & 6 Step left behind right, step right to right, step left across right (weight on left)
- 7 8 Kick right foot forward diagonal, kick right foot forward diagonal

#### COASTER STEP-STOMP-TOUCH LEFT SIDE-TOUCH CLOSE

- 1 & 2 Step right back, step left back to meet right, step right forward
- 3 & 4 Stomp left next to right, touch left toe to left side, touch left toe next to right

### COASTER STEP-STOMP-TOUCH RIGHT SIDE-TOUCH CLOSE

- 5 & 6 Step left foot back, step right back to meet left, step left forward
- 7 & 8 Stomp right next to left, touch right toe to right side, touch right toe next to left

### HEEL&HEEL&TOUCH-TURN 1/8-TURN 1/8-SAILOR-SCUFF HITCH STOMP

- 1 & Touch right heel forward, step right next to left
- 2 & Touch left heel forward, step left next to right
- 3 & 4 Touch right toe forward, pivot 1/8 turn left, pivot 1/8 turn left (weight right)
- 5 & 6 Step left behind right, step right to right, step left to left
- 7 & 8 Scuff right foot forward, hitch right knee, stomp right foot forward

## TAP-TAP-TAP-SCUFF HITCH STOMP-TAP-TAP-TAP-HEELS OUT IN OUT

- 1 & 2 Tap right toes 3 times fanning toes to right (weight on right on last tap)
- 3 & 4 Scuff left foot forward, hitch left knee, stomp left forward
- 5 & 6 Tap left toes 3 times fanning toes to left (weight on left on last tap)
- 7 & 8 Pivot on balls on both feet, both heels out, pivot both heels in, pivot both heels out (weight on left)

### TRIPLE-MAMBO-KICK 1/4 TURN RIGHT -COASTER 1/4 TURN RIGHT

- 1 & 2 Step right foot forward, step left forward to meet right, step right forward
- 3 & 4 Rock forward on left foot, recover rocking back on to right, step left back next to right (weight on left)
- 5 & 6 Kick right foot forward, step right back to right making 1/4 turn right, step left next to right
- 7 & 8 Swing right back making 1/4 turn right, step left next to right, step right foot forward

### WALK-WALK-SIDE BALL CROSS-STOMP/HOLD&HEEL/HOLD

- 1 2 Walk forward on left, walk forward on right
- 3 & 4 Rock left to left side, rock weight back to right, step left across right (weight on left)
- 5 6 Stomp right forward diagonal (hands thrown forward palms down, leaning slightly forward), hold
- & 7 & 8 Bring left to meet (weight on left), touch right heel forward (leaning back), hold/clap, clap

### REPEAT

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