

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

RESTARTS: DURING walls 1, 3 and 4.

1-8

32 Count, 4 Wall, Intermediate Choreographer: Yvonne Anderson (Scotland) July 10 Choreographed to: Life by Phil Vassar, CD: Travelling Circus (93 bpm)

Start on main vocal (32 count intro from the word 'Life').

<b>1-8</b> 1-2 3&4 5&6 Easier o 7-8	Walk R L, Step 1/2 Pivot Step, Triple Turn Forward, Step 1/2, Step Back Walk forward stepping R, L [12] Step R forward, (&) Make a half turn left taking weight on L, Step R forward [6] Make a full turn right (travels forward) stepping L, R, L [6] ption counts 5&6 shuffle forward stepping L, R, L Make 1/2 turn left stepping R back, Step L back [12]
<b>9-16</b> 1&2 &3 4 5&6 7&8	Sailor Heel, Ball Cross, Unwind 3/4, Coaster Step, Shuffle Forward  Step R behind left, (&) Step L to left, Touch R heel forward to right diagonal [1.30] (&) Step R beside left, Step L across right [12] Unwind 3/4 turn right, weight on L [9] Step R back, (&) Step L beside right, Step R slightly forward [9] Shuffle forward stepping L,R,L [9]
<b>17-24</b> 1&2 3&4 5-6 7&8 **** <b>RES</b> 1	Scuff Hitch 1/4, Sailor Step, Toe Splits Out-In, Out-In-Out Scuff R foot forward, & Making a 1/4 turn left hitch R foot, Step down on R [6] Step L behind right, Step R to right, Step L to left [6] Swivel toes out, toes in, (as you move to the right) [6] Swivel toes out, & Toes in, Toes out (as you move to the left) [6] **TART Wall 1 (facing 6 o'clock) Wall 3 (facing 9 o'clock) Wall 4 (facing 3 o'clock)
<b>25-32</b> 1&2 3&4 5&6 7&8 Harder o	Kick-Ball-Touch, Sailor 1/4 Turn, Step 1/2 Turn Step, Shuffle Forward Kick R forward, (&) Step ball of R beside left, Touch L to left [6] Step L back, (&) Making 1/4 turn left step R beside left, Step L slightly forward [3] Step R forward, (&) Make 1/2 turn left taking weight on L, Step R forward [9] Shuffle forward stepping L, R, L [9] ption counts 7&8 full triple right turn travels forward