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## Let's Take A Walk

32 Count, 4 Wall, Improver Choreographer: Michele Perron (Can) Jan 2009 Choreographed to: Let's Take A Walk by Raphael Saadiq, CD: The Way I See It (111bpm)

Introduction: 24 Counts
Sec 1 Forward, Forward, Sailor-Turn, \&-Tap, Hold, \&-Tap, \&-Step
1,2 LEFT, RIGHT Steps forward
3\&4 LEFT Sailor triple with $1 / 2$ Turn L (L crossed behind R, R forward $1 / 4$ Turn, L side $L$ with $1 / 4$ Turn) ( 6 o'clock)
\&5,6 RIGHT Step back with 1/2 Turn L, LEFT Toe/Tap across front of R, HOLD
\&,7 LEFT Step forward with 1/2 Turn L; RIGHT Toe/Tap behind L (6 o'clock)
\&,8 RIGHT Step behind L: LEFT Step slightly forward diagonal L
Sec 2 Forward, Forward, Salsa Forward, Back, Turn, L Triple Forward
1,2 RIGHT, LEFT Steps forward diagonal L [take a walk]
3\&4 RIGHT Rock/Step forward, LEFT Recover/Step behind R, RIGHT Step back
$5,6 \quad$ LEFT Step back, RIGHT Step forward with $1 / 2$ Turn R (12 o'clock)
7,8 LEFT Triple forward diagonal $L$ ( $L$ forward, $R$ beside, $L$ forward)
Sec 3 Cross/Rock, Recover/Back, R Triple Side, L Crossing Triple, Back, Turn
1,2 RIGHT Rock/Step across front of L; LEFT Recover/Step behind R
3\&4 RIGHT Triple side R (R side R, L beside R, R side R)
5\&6 LEFT Crossing Triple side R (L across front of R, R side R, L across front of R)
7,8 RIGHT Step back: LEFT step forward with 1/2 Turn L (6 o'clock)
Sec 4 Forward, Lock-\&, Forward, Lock-\&, Rock/Forward, Recover/Back, Turn, Touch
1,2 RIGHT Step forward diagonal R; LEFT 'Lock/Step' forward \& crossed behind R
\& RIGHT Step forward diagonal $R$
3,4 LEFT Step forward diagonal L; RIGHT 'Lock/Step' forward \& crossed behind L
\& LEFT Step forward diagonal L
5,6 RIGHT Rock/Step forward; LEFT Recover/Step back
7,8 RIGHT Step forward with 3/4 Turn R; LEFT Touch beside R (3 o'clock)

