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Let's Take A Walk

32 Count, 4 Wall, Improver Choreographer: Michele Perron (Can) Jan 2009 Choreographed to: Let's Take A Walk by Raphael Saadiq, CD: The Way I See It (111bpm)

Introduction: 24 Counts

Sec 1	Forward, Forward, Sailor-Turn, &-Tap, Hold, &-Tap, &-Step
1,2 3&4	LEFT, RIGHT Steps forward
3 04	LEFT Sailor triple with 1/2 Turn L (L crossed behind R, R forward 1/4 Turn, L side L with 1/4 Turn) (6 o'clock)
&5,6	RIGHT Step back with 1/2 Turn L, LEFT Toe/Tap across front of R, HOLD
&,7	LEFT Step forward with 1/2 Turn L; RIGHT Toe/Tap behind L (6 o'clock)
& ,8	RIGHT Step behind L: LEFT Step slightly forward diagonal L
Sec 2	Forward, Forward, Salsa Forward, Back, Turn, L Triple Forward
1,2	RIGHT, LEFT Steps forward diagonal L [take a walk]
3&4	RIGHT Rock/Step forward, LEFT Recover/Step behind R, RIGHT Step back
5,6	LEFT Step back, RIGHT Step forward with 1/2 Turn R (12 o'clock)
7,8	LEFT Triple forward diagonal L (L forward, R beside, L forward)
Sec 3	Cross/Rock, Recover/Back, R Triple Side, L Crossing Triple, Back, Turn
1,2	RIGHT Rock/Step across front of L; LEFT Recover/Step behind R
3&4	RIGHT Triple side R (R side R, L beside R, R side R)
5&6	LEFT Crossing Triple side R (L across front of R, R side R, L across front of R)
7,8	RIGHT Step back: LEFT step forward with 1/2 Turn L (6 o'clock)
Sec 4	Forward, Lock-&, Forward, Lock-&, Rock/Forward, Recover/Back, Turn, Touch
1,2	RIGHT Step forward diagonal R; LEFT 'Lock/Step' forward & crossed behind R
&	RIGHT Step forward diagonal R
3,4	LEFT Step forward diagonal L; RIGHT 'Lock/Step' forward & crossed behind L
&	LEFT Step forward diagonal L
5,6	RIGHT Rock/Step forward; LEFT Recover/Step back
7,8	RIGHT Step forward with 3/4 Turn R; LEFT Touch beside R (3 o'clock)

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