

Let's Stick Together**INTERMEDIATE**

48 Count 4 Walls

Choreographed by: Brian Harrison

Choreographed to: Let's Stick

Together by Brian Ferry and Roxy Music

WALKS WITH ATTITUDE, SIDE TOUCH, STEP BEHIND, UNWIND 1/2 TURN, KICK, SIDE STEP.

- 1 - 2 Walk forward on right foot. Walk forward on left foot.
3 - 4 Walk forward on right foot. Touch left foot to side.
5 - 6 Step left foot behind right foot. Unwind 1/2 turn to left.
7 - 8 Kick right foot across left foot. Step right foot to side.

SYNCPATED SIDE STEPS WITH HOLDS, 1/4 TURNING JAZZ BOX.

- & 1 - 2 Step left foot next to right (&). Step right foot to side (1). Hold (2).
& 3 - 4 Step left foot next to right (&). Step right foot to side (3). Hold (4)
& 5 Step left foot next to right (&). Step right foot across left (5).
6 Step back on left foot.
7 - 8 Step 1/4 turn right on right foot. Step left foot next to right.

SIDE TOUCHES & HITCHES, STEP BACK TOUCH, SYNCPATED STEP OUTS, STEP INS.

- 1 - 2 Touch right foot to side. Hitch right knee across left.
3 & 4 Touch right foot to side. Hitch right knee across left (&). Step right foot to side.
5 - 6 Step back on left foot. Touch right foot next to left.
& 7 Step right foot to side (&). Step left foot to side (7).
& 8 Step right foot back to centre (&). Step left foot back to centre (8).

WALKS WITH ATTITUDE, 1/2 PIVOT TURN, ROCK FORWARD HOLD, ROCK 1/4 HOLD

- 1 - 2 Walk forward on right foot. Walk forward on left foot.
3 - 4 Walk forward on right foot. Pivot 1/2 turn left (Ending with weight back on right).
5 - 6 Rock forward onto left foot (5). Hold (6).
7 - 8 Rock weight back onto right foot making 1/4 turn right (7). Hold (8).

SIDE SHUFFLE, TOE POINTS, HOLD, CROSS, UNWIND 1/2 TURN, STEP FORWARD.

- 1 & 2 Step left foot to side (1). Step right foot next to left (&). Step left foot to side (2).
& 3 Step right foot next to left (&). Point left toes out to side (3).
& 4 Step left foot next to right (&). Point right toes out to side (4).
5 - 6 Hold (Left arm across waist at the same time) (5). Cross right foot over left (6).
7 - 8 Unwind 1/2 turn left. Step forward on right foot (Left arm forward palm first).

HOLD, TURN, LOCK STEP FORWARD, STEP, STEP, 1/4 TURNING HEEL BOUNCES.

- 1 - 2 Hold (1). Pivot 1/2 turn left (Bringing arm down) (2).
3 & 4 Step forward on right foot. Lock left foot behind right. Step forward on right foot.
5 - 6 Step slightly back on left foot. Step right foot in front of left.
7 & 8 Bounce heels 3 times making 1/4 turn left.

Please Note. The arm movements in Section 5 are purely optional.