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Let's Jive (Country Boy)

48 Count, 1 Wall, Improver Choreographer: Wanda Heldt - Perth WA - Feb 2014 Choreographed to: Country As A Boy Can Be by Brady Seals;

Rattlesnakes Café by The Lennerockers

S1.	RIGHT SIDE SHUFFLE.	DOCK BYCK	DECOVED	3 KICK BALL	CHANGES

- 1&2 Side Shuffle to Right side R.L.R.
- 3-4 Rock back on Left, Recover on Right.
- 5&6 Kick Left forward, Left foot beside Right, Slight step forward on Right.
- 7&8 Kick Left forward, Left foot beside Right, Slight step forward on Right.

S2. LEFT SIDE SHUFFLE, ROCK BACK, RECOVER, 2 KICK BALL CHANGES

- 1&2 Side Shuffle to Left side L.R.L.
- 3-4 Rock back on Right, Recover on Left.
- 5&6 Kick Right forward, Right foot beside left, Slight step forward on Left.
- 7&8 Kick Right forward, Right foot beside Left, Slight step forward on Left.

S3. SHUFFLE 1/2 TURN LEFT, SHUFFLE 1/2 TURN RIGHT

- 1&2 1/2 turn Left Shuffle forward R.L.R [6:00]
- 3-4 Rock back on Left, Recover on Right.
- 5&6 1/2 turn Right Shuffle back L.R.L. [12:00]
- 7-8 Rock back on Right, Recover on Left

Easy option: Shuffle fwd R.L.R, Kick, Kick, Shuffle back L.R.L. Rock back, Recover.

S4. KICK ACROSS, SIDE, TRIPLE, KICK FRONT, SIDE, TRIPLE

- 1-2 Kick Right across Left, Kick Right to Right side
- 3&4 Triple Step R.L.R
- 5-6 Kick Left across Right, Kick Left to Left side.
- 7&8 Triple L.R.L.

S5. RIGHT 45, 1/2 TURN LEFT 45, RIGHT 45, 1/2 TURN LEFT 45

- 1-2 Right 45 [Touch Heel forward], Step on Right.
- 3-4 1/2 Turn Left on balls of Right with a Left 45, Step on Left. [6:00]
- 5-6 Right 45 [Touch Heel forward], Step on Right.
- 7-8 1/2 Turn Left on balls of Right with a Left 45, Step on Left. [12:00]

Easy Option: Do 45s on the spot.... No turns.

To make it a

- *2 Wall Line dance.. 5 S. R 45, turn a 1/4-L45, R 45, turn a 1/4 Left-L 45. [6:00]
- *4 Wall Line dance.. 5 S. R 45, turn a 1/4-Left L. 45 with and ct. 5-8 45's in place.. [3:00]

To Jive or not to Jive - can use to most R&R music.

Split floor with Walk Alone by K. Sala & R. Hickie / Kick Up Your Heels by Linda Wolfe

HAVE FUN IN LIFE & IN DANCE