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# Let's Hang On

32 count, 2 wall, beginner level
Choreographer: William Sevone (March 2004)
Choreographed to: Let's Hang On by Barry Manilow"Ultimate Manilow"... alternate music: Patty Loveless-A little
bit in love / Sweethearts Of The Rodeo-Blue to the bone /
Four Tops-I cant help myself / Eddie Rabbitt-Two dollars in
the jukebox / KT Oslin - Younger men / Rodney Crowell-I
couldn't leave you if I tried / Rosie Flores - Crying over you /
Terri Clarke-Neon flame

Choreographers note:- This version has a slightly faster tempo than the 130 bpm of the original by the Four Seasons, but its in the rhythm where the main change can be heard. The majority of step combinations are well suited for the Beginner (new levels) with only counts 20-22 and 26-28 that may require a little practice, but in reality should present no problems..

Dance starts when the heavy beat comes in (21 seconds into the music). When Manilow sings 'Let's hang on' the dancer should be on counts 31-32 and about to start the second wall. Feet slightly apart with weight on the left.

## 2x Cross Rock-Rock-1/2 Turn Step Fwd. Cross Shuffle (12:00).

1 - 2	Cross rock left foot over right. Rock onto right foot.
3	Turn 1/2 left & step forward onto left foot.
4 - 5	Cross rock right foot over left. Rock onto left foot.
6	Turn 1/2 right & step forward onto right foot.
7& 8	Cross step left foot over right, step right foot to right side, cross step left fo

Cross step left foot over right, step right foot to right side, cross step left foot over

right.

#### 2x Side Step-Diagonal Fwd Kick. 1/4 Right Step Fwd. Kick Fwd. Bwd Shuffle (3:00).

9 - 10	Step right foot to right side. Kick left foot diagonally forward right.
11 - 12	Step left foot to left side. Kick right foot diagonally forward left.
13 - 14	Turn 1/4 right & step forward onto right foot. Kick left foot forward.
150 16	Ctan backward anta left foot, along right foot novi to left, aton backward anta

15& 16 Step backward onto left foot, close right foot next to left, step backward onto left foot.

### Step Bwd. Bwd Toe Touch. Step Fwd. Kick 'n' Turn. 1/4 Left Step Fwd. Fwd Shuffle (9:00).

17- 18	Step backward onto right foot. Touch left toe backward.
19	Step forward onto left foot.
20	Starting to turn to left - kick right foot forward/sideward.
21	Continuing turn to face 12:00 - swing right foot across front of left.leg.
22	Turning a further 1/4 left - step forward onto right foot.
23& 24	Step forward onto left foot, close right foot next to left, step forward onto left foot.

## Step Fwd. Kick 'n' Turn. 1/4 Right Step Fwd. Fwd Shuffle. Step Fwd. Pivot 1/2 Right (6:00)

25	Step forward onto right foot.
26	Starting to turn right - kick left foot forward/sideward.
27	Continuing turn to face 12:00 - swing left foot across front of right leg.
28	Turning a further 1/4 right - step forward onto left foot.
29& 30	Step forward onto right foot, close left foot next to right, step forward onto right foot.
31 - 32	Step forward onto left foot. Pivot 1/2 right (weight on right foot).

DANCE FINISH: The dance will finish on count 12 of the 12th wall (facing 6:00).

To finish dance facing the 'home' wall do the following after count 32 of the 11th wall -

1 - 2 Cross step left foot over right. Unwind 1/2 right with (optional) left hand on hat brim and right hand behind back.