



Approved by:

# Angel Eyes

## 4 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Syncopated Jazz Box Point, Cross, Point, Cross, Unwind 1/2 Turn</b>		
1 – 2 &	Cross right over left. Step left back. Step onto right.	Cross Back &	Left
3 – 4	Cross left over right. Point right to right side.	Cross Point	Right
5 – 6	Cross right over left. Point left to left side.	Cross Point	Left
7 – 8	Cross left over right. Unwind 1/2 turn right (weight stays left).	Cross Unwind	Turning right
<b>Section 2</b>	<b>Syncopated Jazz Box Point, Cross, Point, Kick Ball Point</b>		
1 – 2 &	Cross right over left. Step left back. Step onto right.	Cross Back &	Left
3 – 4	Cross left over right. Point right to right side.	Cross Point	Right
5 – 6	Cross right over left. Point left to left side.	Cross Point	Left
7 & 8	Kick left forward. Step ball of left beside right. Point right to right side.	Kick Ball Point	On the spot
<b>Section 3</b>	<b>Sailor 1/4 Turn, Forward Lock Step x 2, Mambo Forward</b>		
1 & 2	Cross right behind left. Step left beside right. Make 1/4 turn right stepping onto right.	Sailor Quarter	Turning right
3 & 4	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
5 & 6	Step right forward. Lock left behind right. Step right forward.	Right Lock Right	
7 & 8	Rock forward on left. Rock back on right. Step left back.	Mambo Forward	On the spot
<b>Restart</b>	<b>Wall 5:</b> (Facing 9:00) Restart dance at this point (on saxophone player)		
<b>Section 4</b>	<b>Shuffle 1/2 Turn x 2, Coaster Step, Step</b>		
1 & 2	Shuffle step 1/2 turn right, stepping - right, left, right.	Shuffle Half	Turning right
3 & 4	Shuffle step 1/2 turn right, stepping - left, right, left.	Shuffle Half	
5 – 7	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
8	Step left forward.	Step	Forward
<b>Tag</b>	<b>End of Wall 3 (facing 3:00) and Wall 6 (facing 6:00): Step Clap x 2</b>		
1 – 4	Step right forward. Clap. Step left forward. Clap.	Step Clap Step Clap	Forward

**Choreographed by:** Sue Smyth (UK) January 2012

**Choreographed to:** 'Pretty Little Angel Eyes' by Showaddywaddy from CD Hey Rock 'N' Roll The Very Best of Showaddywaddy; download from amazon.co.uk or iTunes (32 count intro - start on lyrics Angel Eyes)

**Tag/Restart:** There is a short Tag at the end of Walls 3 and 6, and a Restart during Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)