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Let Your Loss Be Your Lesson

64 Count, 2 Wall, Intermediate Choreographer: Maryloo (FR) August 2010 Choreographed to: Let Your Loss Be Your Lesson by Alison Krauss & Robert Plant

The dance begins after 64 counts + 4 counts

1 1- 2 3- 4 5- 6 7-8	RIGHT KICKS DIAGONALLY LEFT (TWICE), RIGHT SIDE, TAP, LEFT SIDE, TAP Two Kicks right forward and slightly across left, Step right to side, touch left together, Step left to side, touch right together Two kicks right forward
2 1 -2 3- 4 5 -8	RIGHT BACK, TAP, LEFT FORWARD, TAP, BACK LOCK BACK, HOLD Step Right back, touch left in front on right Step Left forward, touch right behind left Step right back, lock left over right, step right back, hold
3 1 -4 5- 6 7- 8	BACK LOCK BACK, HOOK, STEP, HOOK, BACK, HOOK (WITH SLAPS) Step left back, lock right over left, step left back hook right over left knee slapping foot with left hand Step right forward, , hook left behind right knee slapping foot with right hand Step left back, hook right over left knee slapping foot with left hand
4 1 -4 5 -8	RIGHT COASTER STEP, HOLD, STEP LOCK STEP, HOLD Step right back, step left together, step right forward, hold Step left forward, lock right behind left, step left forward, hold
5 1 -4 5 -8	SIDE ROCK & CROSS, HOLD, ¼ TURN RIGHT, SIDE ROCK & CROSS, HOLD Right side rock, recover on left, cross right over left, hold ¼ turn right and left side rock, recover on right, cross left over right, hold
6 1- 4 5 -8	TOUCH RIGHT TOE DIAGONALLY FORWARD AND BACK WITH HOLDS (TWICE) Touch right toe diagonally forward right, hold, touch right toe diagonally left back, hold Touch right toe diagonally forward right, hold, touch right toe diagonally left back, hold
7 1 -4 5 -8	RIGHT RUMBA BOX Step right to side, step left together, step right forward, hold Step left to side, step right together, step left back , hold
8 1 -4 5 -8	RIGHT COASTER, HOLD, LEFT SIDE ROCK WITH ¼ TURN RIGH, STEP, HOLD Step right back, step left together, step right forward, hold Rock left to side, turn ¼ left recover on right, step left forward, hold

At the end of the 3rd., 6th and 8th sequences, repeat last 16 last counts:

TAG: Add 4 bounces (or holds) on 4 counts only at the end of the 3rd wall.