

Let Your Hair Down

64 count, 4 wall, intermediate level

Choreographer: Angela Jones (Wales) Apr 04

Choreographed to: Saturday Night from the EP 'Five Colours in her Hair' by McFly

Starts on vocals

Right chasse, rock back, left chasse, rock back

- 1 & 2 Step R foot to R side touch L foot by R foot, Step R foot to R side
3, 4 Step L foot behind R foot and rock back, replace weight on R foot.
5 & 6 Step L foot to L side, touch R foot by L foot, step L foot to L side.
7, 8 Step R foot behind L foot and rock back, replace weight on L foot

Right grapevine, ¼ turn, ½ turn, right kick ball change.

- 9, 10 Step R foot to R side, place L foot behind R foot
11, 12 Step R foot to R side, turning ¼ turn to R, step forward on L foot
13, 14 Turn ½ turn to R side, stepping forward on L foot
15 & 16 Kick R foot forward, step R foot next to L foot, Step L foot in place.

Side right , touch, side left touch, right chasse, rock, replace

- 17, 18 Step R foot to R side, touch L foot next to R foot
19, 20 Step L foot to L side, touch R foot next to L foot
21 & 22 Step R foot to R side, step L foot next to R foot, step R foot to R side
23, 24 Step L foot behind R foot and rock back, replace weight on R foot.

Left weave for 8 steps with ¼ turn left

- 25, 26 Step L foot to L side, step R foot behind L foot
27, 28 Step L foot to L side, step R foot in front of L foot
29, 30 Step L foot to L side , step R foot behind L foot
31, 32 Make ¼ turn to L with L foot, Stepping R foot forward.

Heel bounce ½ turn left, rocking chair on right foot

- 33, 34, 35, 36 Bounce ½ turn to L on heels for 4 bounces
37, 38 Rock forward on R foot, replace weight on L foot
39, 40 Rock back on R foot, replace weight on L foot

Right shuffle forward, rock, replace, left shuffle back, rock , replace

- 41 & 42 Step forward R, close L foot beside R foot, Step forward R foot
43, 44 Rock forward on L foot, replace on R foot
45 & 46 Step back on L foot, close R foot beside L foot, step back on L foot
47, 48 Rock back on R foot, replace weight onto L foot.

2 Monterey turns making full turn to right

- 49, 50 Touch R foot to R side, turning ½ turn to R, touch R foot beside L foot
51, 52 Touch L foot out to L side, step beside R foot
53, 54, 55, 56 Repeat as above.

Jazz box, ¼ right, Jazz box.

- 57, 58 Cross R foot over L foot, step back on L foot
59, 60 Step R foot ¼ turn to R , step L foot beside R foot
61, 62 Cross R foot over L foot, step back on L foot
63, 64. Step R foot to R side, step L foot beside R foot

Tag

On wall 3, after step 40, follow with section 7 (Monterey turns) and then restart the dance.

Restart

On wall 6, restart the dance after step 32.

After end of wall 7, the music slows, so add one more jazz box, followed by a full Monterey to the right, then cross right foot over left foot, turning full turn to left, to 8 counts (or just do your own thing!!).

For a slower alternative, this can also be danced to track 3 on the same EP, 'The guy who turned her down'. (No tags or restarts).