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Let The Rain Fall Down

32 count, 4 wall, intermediate level Choreographer Ross Brown (UK) July 2007 Choreographed to Come Clean (Remix 2005) by Hilary Duff, CD; Most Wanted (130 bpm)

16 Count intro. Start on main vocals.

LARGE SIDE, SLIDE, LARGE SIDE, SLIDE, ROCK BACK, STEP FORWARD, 1/4 TURN LEFT SWAY, SWAY

- 1-2 Step a large step to the right with right, slide left up to right.
- 3-4 Step a large step to the left with left, slide right up to left.
- &5 Rock back with right, recover onto left.
- 6 Step forward with right.
- 7-8 Make a 1/4 turn left swaying to the left, sway to the right. (9 o'clock)

SIDE CHASSE, JAZZ BOX, STEP FORWARD, 1/2 PIVOT LEFT

1&2 Step left to the left, close right up to left, step left to the left.

3-4-5-6 Cross step right over left, step back with left, step right to the right, step forward with left.

7-8 Step forward with right, pivot a 1/2 turn left. (3 o'clock)

Alternative: You can replace counts 1&2 with a full turn rolling chasse left.

ROCK FORWARD, COASTER STEP, ROCK FORWARD, 1/2 TURN LEFT SHUFFLE

- 1-2 Rock forward with right, recover onto left.
- 3&4 Step back with right, step left next to right, step forward with right.
- 5-6 Rock forward with left, recover onto right,
- 7&8 Shuffle a 1/2 turn left stepping; left, right, left. (9 o'clock)

Alternative: You can replace counts 3&4 with a full turn triple turning right stepping; right, left, right.

STEP FORWARD, $^{\prime\prime}_4$ TURN RIGHT SIDE STEP, SAILOR STEP, BEHIND, 3/4 UNWIND LEFT, DIAGONAL WALKS

- 1-2 Step forward with right, make a ¼ turn right stepping left to the left. (12 o'clock)
- 3&4 Cross step right behind left, step left to the left, step right to the right.
- 5-6 Cross step left behind right, unwind 3/4 turn left (weight ends on left) (3 o'clock)
- 7-8 Walk forward to right diagonal; right, left.

Tag: Dance the tag once at the end of wall 11.

- 1-2 Step forward with right, pivot a ½ turn left.
- 3-4 Walk forward to right diagonal; right, left.

Music download available from iTunes

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