



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Side, Back, Tap, Step, Sweep 1/4 Turn Left, Cross Rock.		
1 - 3	Step to left side. Step right back. Tap left in front of right as you bump hip back.	Side Back Tap	Left
4 - 5	Step forward on left. Make 1/4 turn left sweeping right around in front of left.		
		Step Sweep	Turning left
6 - 7	Cross rock right over left. Rock back onto left.	Cross Rock	On the spot
Section 2	Chasse Right, Cross Rock, Sweep, Back Rock, 1/2 Turn Right.		
8 & 1	Step right to right side. Step left beside right. Step right to right side.	Side Close Side	Right
2 - 3	Cross rock left over right. Rock back onto right.	Cross Rock	On the spot
4 - 5	Sweep left toe behind right. Rock back onto left.	Sweep Back	On the spot
6 - 7	Rock forward onto right. Recover onto left, making 1/2 turn right.	Rock Turn	Turning right
Section 3	Right Lock Forward, Rock, 1/4 Turn, Step 1/4 Pivot, 1/4 Turn Side Step.		
8 &1	Step forward on right. Lock left up behind right. Step forward right.	Right Lock Step	Forward
2	Rock left to left side.	Left	Left
3	Step right big step to right making 1/4 turn left and bump hips back.	Turn	Turning left
4 - 5	Step forward left. Step forward right.	Left Right	Forward
6 - 7	Pivot 1/4 turn left. Make 1/4 turn left stepping right to right side.	Turn Turn	Turning left
Section 4	Chasses, 1/4 Turn Rock, 1/4 Turn Chasse, 1/4 Turn Rock, 1/4 Turn Chasse.		
8 & 1	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
2	Rock right behind left making 1/4 turn right, right arm out to right side.	Turn	Turning right
3	Rock forward onto left, bring arm down by side.	Rock	Forward
4	Make 1/4 turn left stepping right to right side.	Turn	Turning left
& 5	Step left beside right. Step right to right side.	Close Side	Left
6	Rock left behind right making 1/4 turn left, left arm out to side.	Turn	Turning left
7	Rock forward onto right, bring arm down by side.	Rock	Forward
8 &	Make 1/4 turn right stepping left to left side. Step right beside left	Turn Close	Turning right

2 Wall Line Dance: - 32 Counts. Intermediate.

 $\begin{tabular}{ll} \textbf{Choreographed by:-} June Deakin 'The Lady In Black' (UK) Mar 2003. \end{tabular}$

Choreographed to:- 'Guitar Man' by Cherrill Rae (166bpm) from 'Late Night Heat' (40 count intro).