

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Let Me Take You There

32 Count, 2 Wall, Improver, Cha Cha Choreographer: Kathy Hunyadi (USA) Oct 2008 Choreographed to: Let Me Take You There by Matt Steel; Don't Fear the Reaper by Beautiful South

Dance begins after 8 count intro

1-8

1,2,3 4&5 6,7 8&1	TRIPLE SIDE RIGHT Step side right on R, Step L together with R, Step R to side Rock L forward and across R, Recover weight to R, Step L foot behind R (3 rd position) Rock back on R, Recover weight to L Triple side right R, L, R
9-16	CHA CHA TWINKLES FORWARD, ROCK STEP, 1/4 TURN LEFT, SIDE, TOGETHER, SIDE
2&3 4&5	Step L foot forward & across R, Step R slightly to side, Step L foot next to R - body angled to left Step R foot forward & across L, Step L slightly to side, Step R foot next to L - body angled to right
6,7	Rock forward on L foot, Recover weight to R
8&1	Turning 1/4 left, step L to side, Step R next to L, Step L to side (facing 9:00)
17-24	STEP RIGHT FORWARD, 1/4 LEFT TURN, CROSSING TRIPLE, LEFT SIDE ROCK, TOGETHER, SIDE, TOGETHER
2,3	Step R forward, turn 1/4 left stepping L in place (facing 6:00)
4&5	Step R over L, Step L to side and slightly back, Step R over L
6,7	Rock side on L, Recover weight to R
8&1	Step L beside R, Step R side right, Step L beside R
25-32	ROCK FORWARD, CHA CHA LOCK BACK, SYNCOPATED ROCKING CHAIR
2,3	Rock forward on R, Recover weight to L
4&5	Step back on R, Cross L over R, Step back on R
6&7	Rock back on L, Recover weight to R, Rock forward on L
&8	Recover weight to R, Step L beside R (taking weight)

SIDE, TOGETHER, SIDE, SYNCOPATED ROCK, STEP BACK, ROCK BACK,

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678