

Let Me Off

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

64 count, 4 wall, beginner/intermediate level Choreographer: Robbie McGowan Hickie (UK) June 2004 Choreographed to: Stop The World (And Let Me Off) by Dwight Yoakam (174 bpm) CD I've Always Been Crazy – A Tribute To Waylon Jennings; Guys Like Me by Gary Allan (178 bpm) CD See If I Care; Guitars; Cadillacs by Dwight Yoakam (170 bpm)

Intro...8 Counts After Heavy Beat (Alternative: Start on vocals)

Reverse Rumba Box.

- 1 4Step Right to Right side. Step Left beside Right. Step back on Right. Hold.
- 5 8Step Left to Left side. Step Right beside Left. Step forward on Left. Hold.

Right Lock Step Forward. Scuff. Left Mambo Forward. Hold.

- Step forward on Right. Lock Left behind Right. Step forward on Right. Scuff Left forward. 1 - 4
- 5 8 Rock forward on Left. Rock back on Right. Step back on Left. Hold.

2 x Half Turns Right with Holds. Sweep Behind. Side. Cross. Hold.

- Turn 1/2 turn Right stepping forward on Right. Hold. 1 – 2
- 3 4 Turn 1/2 turn Right stepping back on Left. Hold.
- Sweep Right foot out and around to cross behind Left. Step Left to Left side. 5-6
- 7 8 Cross step Right over Left. Hold. (Facing 12 o'clock)

Side Rock Cross. Hold. Vine Quarter Turn Right. Hold.

- 1 4Rock Left to Left side. Recover weight on Right. Cross step Left over Right. Hold.
- 5 8 Step Right to Right side. Cross Left behind Right. Step Right 1/4 turn Right. Hold. (Facing 3 o'clock)

Step. Pivot Half Turn Right. Step. Hold. 2 x Heel Grinds Forward.

- Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. Hold. 1 - 4
- 5 6Dig Right heel forward - toes pointing Left. Grind Right heel fanning toes Right. (Taking weight)
- 7 8 Dig Left heel forward - toes pointing Right. Grind Left heel fanning toes Left. (Taking weight)

Right Mambo Forward. Hold. Slow Left Coaster Cross. Hold.

- Rock forward on Right. Rock back on Left. Step back on Right. Hold. 1 – 4
- 5 8 Step back on Left. Step Right beside Left. Cross step Left over Right. Hold. (Facing 9 o'clock)

Side Strut. Cross. Strut. Heel Swivels Quarter Turn Right. Hold.

- 1 2 Step Right toe to Right side. Drop Right heel to floor.
- 3 4 Cross Left toe over Right. Drop Left heel to floor.
- 5 6 7 8 On ball of both feet ... Swivel both heels Left. Swivel both heels to centre.
- Swivel both heels Left turning 1/4 turn Right. Hold. (Weight on Left) (Facing 12 o'clock)

Side Rock Cross. Hold. Side Rock Quarter Turn Right. Step. Hold.

- Rock Right to Right side. Recover weight on Left. Cross step Right over Left. Hold. 1 - 4
- Rock Left to Left side. Recover weight on Right turning 1/4 turn Right. Step forward on Left. 5 - 8Hold. (Facing 3 o'clock)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678