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## Leave The Dishes

32 Count, 4 Wall, Improver
Choreographer: William Brown (Scotland) July 2008 Choreographed to: Come On Over by Jessica Simpson

Start On vocals - 16 counts from first beat (approx 19 seconds)
WALK, WALK, ROCKING CHAIR, WALK, WALK, $1 / 4$ PIVOT CROSS
1,2 Walk R,L
3\&4\& Rock forward on R, recover back on $L$, rock back on $R$, recover forward on $L$
5,6 Walk R,L
7\&8 Step forward on R, pivot $1 / 4$ turn $L$ taking weight on $L$, cross $R$ over $L$
OUT IN OUT, BEHIND SIDE CROSS, OUT IN OUT, BEHIND $1 / 4$ TURN
1\&2 Touch $L$ toe out to $L$ side, touch $L$ toe beside $R$, touch $L$ toe out to $L$ side
3\&4 Cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over $R$
5\&6 Touch $R$ toe out to $R$ side, touch $R$ toe beside $L$, touch $R$ toe out to $R$ side
7\&8 Cross $R$ behind $L$, make $1 / 4$ turn $L$ and step forward on $L$, step forward on $R$

## LOCK STEP, MAMBO, COASTER STEP, $1 / 2$ PIVOT STEP

1\&2 Step forward on $L$, lock $R$ behind $L$, step forward on $L$
3\&4 Rock forward on R, recover back on L, step back on $R$
5\&6 Step back on $L$, step $R$ beside $L$, step forward on $L$
7\&8 Step forward on $R$, pivot $1 / 2$ turn $L$ taking weight on $L$, step forward on $R \quad$ [12]
CROSS, $1 / 4$ TURN, COASTER STEP, $1 / 2$ PIVOT, $1 / 2$ PIVOT
1,2 Cross L over R, make $1 / 4$ turn $L$ and step back on $R$
3\&4 Step back on $L$, step $R$ beside $L$, step forward on $L$
Restarts here on walls 3 \& 6
$5,6 \quad$ Step forward on $R$, pivot $1 / 2$ turn $L$ taking weight on $L$
$7,8 \quad$ Step forward on $R$, pivot $1 / 2$ turn $L$ taking weight on $L$
START AGAIN. $\qquad$ .AND SMILE!!!!

Restarts; On walls 3 \& 6 dance up to count 28 (L coaster step) then start again - that is simply miss out the $2 \times 1 / 2$ pivots at the end - easy!!!

Ending: On wall 9 you will dance up to count 16 (cross R behind L, make $1 / 4$ turn $L$ and step forward on L, step forward on R - facing 6 o'clock) then do the following;
1\&2 Step forward on L, pivot $1 / 2$ turn $R$ taking weight on $R$, step forward on $L$ which will bring you to the 12 o'clock wall for a nice finish

