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**Learning From You** 

96 count, 2 wall, intermediate level Choreographer: Brett Jenkins & Ebonie Sippel (Aus)

Feb 2008

Choreographed to: I Learned That From You by Sara

Evans (72 bpm), CD: Born To Fly

#### ROCK-REPLACE, CROSS, 1/4 LEFT, 1/2 LEFT, STEP RIGHT

- 1-2-3 Rock left to left, recover on right, cross left over right
- 4-5-6 ¼ Left and step right back, ½ left and step left forward, step right together

#### STEP LEFT, ½ LEFT SWEEP, FULL TURN RIGHT

- 1-2-3 Step left forward, ½ left sweeping right (taking 2 beats and weight remains on left)
- 4-5-6 Step right forward, ½ right and step left back, ½ right and step right forward

### STEP LEFT, SLOW 1/2 PIVOT RIGHT, WALTZ FORWARD LEFT

- 1-2-3 Step forward left, ½ pivot right on to right (taking 2 beats)
- 4-5-6 Step left forward, step right beside left, step left beside right

### BACK RIGHT, DRAG, CROSS, BACK, 1/4 LEFT

- 1-2-3 Step right back diagonal, drag left towards right (taking 2 beats)
- 4-5-6 Cross left over right, step right back, ¼ left and step left to left side

#### CROSS, REVERSE FULL TURN, SIDE LEFT, SLOW DRAG

- 1-2-3 Cross right over left, ¼ right and step left back, ½ right and step right forward
- 4-5-6 1/4 right and step left to left side, drag right towards left (taking 2 beats)

# BACK, CROSS, BACK, ½ LEFT, REPLACE, ½ LEFT

- 1-2-3 Step right back diagonal, cross left over, step right back diagonal
- 4-5-6 ½ left and rock left forward, recover on right, ½ turn left and step left forward

#### RIGHT TWINKLE. REVERSE CROSS WALTZ

- 1-2-3 Cross right over left, rock left to left side, recover on to right
- 4-5-6 Cross left behind right, rock right to right side, recover on left

### BACK, SIDE TOUCH, HOLD, CROSS, SIDE TOUCH, HOLD

- 1-2-3 Step right back, touch left toe to left side, hold
- 4-5-6 Step left forward, touch right to right side, hold

### BACK, DRAG, HOOK, FULL TURN LEFT

- 1-2-3 Step right back, drag left back, hook left across right
- 4-5-6 Step left forward, ½ left and step right back, ½ left and step left forward

#### STEP, SLOW 1/2 PIVOT LEFT, WALTZ FORWARD RIGHT

- 1-2-3 Step forward right, ½ pivot left on to left (taking 2 beats)
- 4-5-6 Step forward right, step left beside right, step right beside left

### BACK, DRAG, HOOK, FULL TURN RIGHT

- 1-2-3 Step back left, drag right back, hook right across left
- 4-5-6 Step right forward, ½ right and step left back, ½ right and step right forward

### STEP, SLOW 1/2 PIVOT RIGHT, WALTZ FORWARD LEFT

- 1-2-3 Step forward left, ½ pivot right on to right (taking 2 beats)
- 4-5-6 Step forward left, step right beside left, step left beside right

### BACK 1/2 WALTZ LEFT, 1/4 WALTZ LEFT

- 1-2-3 Step right back, ½ left and step left forward, step right together
- 4-5-6 Step left forward, step right forward, 1/4 pivot left onto left

## CROSS, SIDE, BEHIND, SIDE, DRAG, STEP

- 1-2-3 Cross right over left, step left to left side, cross right behind left
- 4-5-6 Step left to left side, drag right towards left, step right together

#### CROSS, SIDE, BEHIND, SWAY RIGHT, LEFT, RIGHT

- 1-2-3 Cross left over right, step right to right side, cross left behind right
- 4-5-6 Sway hips right, left, right

# 1 & $\frac{1}{4}$ TURN LEFT, STEP, $\frac{1}{2}$ PIVOT LEFT, STEP

- 1-2-3 ¼ left and step left forward, ½ left and step right back, ½ left and step left forward
- 4-5-6 Step right forward, ½ pivot left on to left, step right forward

**RESTART:** On wall 4, dance to count 12, then make  $\frac{1}{4}$  right to face 6:00, and rock left to left side, this becoming the first step of the dance.

Music download available from iTunes

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