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## **Learn To Love Again**

32 Count, 4 Wall, Intermediate
Choreographer: Annette Skaff (Can) March 2013
Choreographed to: Just Give Me A Reason by Pink
feat. Nate Ruess

Intro: 16 counts

TAG

1-4

&5

1	STEP RIGHT SLIGHTLY DIAGONALLY FORWARD, DRAG, BALL CROSS, STEP SIDE LEFT, BALL CROSS, SIDE, BEHIND, ¼ TURN RIGHT Step right slightly diagonally forward
2&3	Drag left to right, step together on left, cross right over left
4&5	Step side left, step together on right, cross left over right
6,7,8	Step side right, cross left behind, make ¼ turn right stepping forward right
1 2&3	1/4 TURN RIGHT STEPPING SIDE LEFT, RIGHT SAILOR, STEP BEHIND, ¼ TURN RIGHT, FORWARD LEFT, ROCK FORWARD RIGHT, RECOVER, ¼ RIGHT STEPPING SIDE RIGHT Turn ¼ right stepping side left Cross right behind left, step side left, step side right
4&5 6,7,8	Step left behind right, turn ¼ right stepping on right, step forward left Rock forward right, recover left, turn ¼ right stepping side right
1 2&3	CROSS LEFT OVER RIGHT, ¼ TURN LEFT INTO A RIGHT LOCK BACK, ½ LEFT SWEEPING SAILOR, ROCK FORWARD RIGHT, RECOVER LEFT, STEP BACK RIGHT Cross left over right Turn ¼ left stepping back right, cross left over right, step back right
4&5 6,7,8	Turn ½ left sweeping left around (ccw)and behind right, step side right, step side left Rock forward right, recover left, step back right
1	STEP BACK LEFT, DRAG RIGHT, BALL STEP FORWARD LEFT, RIGHT LOCK STEP, 1/2 PIVOT TURN, STEP LEFT SLIGHTLY DIAGONALLY FORWARD Step back left
2&3	Drag right to left, step together on right, step forward left
4&5	Step forward right, lock left behind right, step forward right
6,7,8	Step forward left, ½ pivot turn right stepping right, step left slightly diagonally forward
TAG	Danced after <b>3rd sequence</b> facing 3 o'clock wall <b>STEP TOUCH RIGHT AND LEFT</b>
1-4	Step side right, touch left beside right, step side left, touch right beside left

Ending: Last sequence starts at the 6 o'clock wall.

Step together on right, cross left over right

Step back on right, step side left, touch right beside left

Dance the first 16 counts then make 1/2 turn right stepping side left to face the front wall.

Danced after 5th sequence facing 9 o'clock wall and after 7th sequence facing 3 o'clock wall

STEP TOUCH RIGHT AND LEFT, BALL CROSS, BACK, STEP TOUCH Step side right, touch left beside right, step side left, touch right beside left