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## **Learn To Love**

56 Count, 4 Wall, Intermediate Choreographer: Kim Ray (Nov 2010) Choreographed to: I Will Learn To Love Again

by Kaci Battaglia (134bpm)

## 28 Count Intro:

1 1-2 3-4 5-6 7-8&	MODIFIED MONTERY TURN, CROSS, STEP BACK DRAG Point right toe to right side, ¼ turn right stepping right next to left ½ turn right stepping left next to right, ¼ turn right stepping right next to left Point left toe to left side, cross step left over right Large step back on right, drag left up to right, step on left (12o/c)
<b>2</b> 1-2 3&4 5-6 7-8	WALKS FORWARD, RIGHT SHUFFLE, 1/4 PIVOT RIGHT, CROSS, SCUFF Walk forward right, walk forward left Shuffle forward stepping right, left, right Step forward on left, 1/4 pivot turn right Cross step left over right, scuff right forward (3o/c)
3 1-2 3-4 5-6 7-8	JAZZ BOX CROSS, MONTERY TURN  Cross step right over left, step back on left Step right to right side, cross step left over right Point right toe to right side, ½ turn right stepping right next to left Point left toe to left side, cross step left over right (9o/c)
4 1-2 3-4 5-6 7-8 *** Rest	STEP BACK TOUCH, STEP FORWARD SCUFF, ½ PIVOT TURN X 2 Step back on right, touch left slightly in front of right (leaning slightly back & to right diagonal) Step forward on left, scuff right for Step forward on right, ½ pivot turn left Step forward on right, ½ pivot turn left (9o/c) art here on walls 1 (9o/c) and 4 (12o/c)
5 1-2 3&4 5-6 7&8	WALKS FORWARD, SHUFFLE FORWARD, ½ PIVOT TURN, TRIPLE ½ TURN Walk forward on right, walk forward on left Shuffle forward stepping right, left, right Step forward on left, ½ pivot turn right Triple ½ turn right stepping left, right, left (6o/c)
6 1-2 3-4 <b>Restart</b> 5-6 7-6	WALKS BACK, MODIFIED MONTERY TURN  Small step back on right, small step back on left  Small step back on right, small step back on left *** here on walls 3 (3o/c) and wall 6 (6o/c)  Step back on right, point left toe to left side  1/4 turn left stepping left in place, point right toe to right side (6o/c)
<b>7</b> 1-2 3-4 5-6 7-8	MODIFIED MONTERY TURN, JAZZ BOX CROSS ½ turn right stepping right next to left, point left toe to left side ¼ turn left stepping left next to right, point right toe to right side Cross step right over left, step back on left Step side right, cross step left over right (6o/c)