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## Lean Back

INTERMEDIATE
64 Count 4 Walls
Choreographed by: Malene Jakobsen
Choreographed to: Lean back (limited edition feat. Fat Joe, Eminem and Mase) by Lil Jon and The East Side Boys

NOTE: Count in like this: Count 13 counts, then there is some talking "Stop, it's the.." over 3 counts and then the heavy beat kicks in -10 sec . into track

1-8 Out out, hitch, step, hitch, point, hitch, kick ball step, twist $1 / 4 \times 2$, body pop, ball cross
\& 1
\& 2
\& 3
\&
4 \& 5
\& 6
\& 7
\& 8
9-16
\& 1
\& 2
\& 3 \&
4
\& 5
6
\& 7 \& 8

17-24
\& 1
\& 2
3 \& 4 \&
5 \&
6 \& 7
\& 8 \&
25-32
1 \&
2 \&
3 \&
4 \&
5-6
7 \& 8
33-40
\&
1 \& 2 \&
3 \&
4 \&
5 \&

7 \&
8 \&

41-49
1
\& 2
\& 3
\&
(\&) Small jump forward on R, (1) step down on $L$ (feet at shoulder's width)
(\&) hitch R, (2) step R to R side - taking weight
(\&) Hitch $L$, (3) point $L$ to $L$ side
Hitch L
(4) Kick $L$ forward, (\&) step down on $L$ (5) step forward on $R$
(\&) Twist heels to $R$ turning 1/4 L pushing R hip R (6) twist 1/4 R back to center (weight on $L$ )
(\&) Pop shoulders slightly forward (7) repeat
(\&) step R to R side, (8) cross L over R
Ball point, ball cross, twist $\mathbf{1 / 2}$ turn, ball step, step, knee pops
(\&) Step $R$ to $R$ side, (1) Point $L$ to $L$ side
(\&) Step down on $L$, (2) cross $R$ over $L$
Twist heels R, L, R while making $1 / 2$ turn $L$ (weight ends on $R$ ) facing 6.00 HOLD
(\&) Step down on $L$ (5) take a long step forward on R
Step L next to R
(\&) Pop both knees diagonally $L$, (7) straighten legs to center (\&) pop both knees diagonally R, (8) straighten legs to center (weight ends on L)

Ball cross, ball step 1/4, kick, step, rock step, step turn, shuffle, twist 1/2
(\&) Step R beside L, (1) cross L over R
(\&) Turn 1/4 R stepping forward on $R$, (2) step forward on $L$ facing 9.00
(3) Kick R, (\&) step down on R (4) rock back on L (\&) recover onto R
(5) Step forward on $L$, (\&) turn 1/2 R facing 3.00
(6) Step forward on $L$, (\&) close $R$ beside $R$, (7) step forward on $L$

Twist heels $L$, R, L making $1 / 2$ turn $R$ (weight ends on $L$ foot) facing 9.00
Kick jazz box, kick jazz box, sways, sailor step
(1)Kick $R$ diagonally $R$, (\&) cross $R$ over $L$
(2) Step diagonally $L$ back on $L$, (\&) step $R$ to $R$ side $L$
(3) Kick $L$ diagonally $L$, (\&) cross $L$ over $R$
(4) Step diagonally $R$ back on $R$, (\&) Step $L$ to $L$ side

Step $R$ to $R$ and sway $R$ then sway $L$ (weight on $L$ )
(7) Cross $R$ behind $L$, (\&) step $L$ to $L$ side (8) step $R$ to $R$ side

Ball, rocking chair, kick step and knee pop $\mathbf{x} 3$ funky style
Step L beside R
(1) Rock forward on $R$, (\&) recover onto $L$, (2) rock back on $R(\&)$ recover onto $L$
(3) Kick R forward (\&) step R beside L (weight on both feet bending legs)
(4) Pop knees outwards away from each other, (\&) return knees to center straightening legs (weight on R)
(5) Kick $L$ forward (\&) step $L$ beside $R$ (weight on both feet bending knees)
(6) Pop knees outwards away from each other (\&) return knees to center straightening legs (weight on L)
(7) Kick $R$ forward (\&) step $R$ beside $L$ (weight on both feet bending legs)
(8) Pop knees outwards away from each other, (\&) return knees to center straightening legs (weight on L)

Side switches, hitch, cross, step, shuffle 1/4, ball step, rocking chair, 1/4 kick
Point $R$ to $R$ side
(\&) Step $R$ beside $L$, (2) point $L$ to $L$ side
(\&) Hitch L, (3) cross L over R
Step back on $R$

4 \& 5 (4) Turn $1 / 4$ step $L$ to $L$ side, (\&) close $R$ next to $L$, (5) step $L$ to $L$ side facing 6.00
\& $6 \quad(\&)$ Step $R$ beside $L$, (6) step forward on $L$
7 \& 8 \& (7) Rock forward on R, (\&) recover onto L, (8) rock back on R, (\&) recover onto L
1
Turn $1 / 4 L$ stepping $R$ to $R$ side with low kick $L$ to $L$ side facing 3.00
50-56 Sailor, sailor $1 / 2$, paddle turns $1 / 2$
2 \& 3
4
(2) Cross $L$ behind $R$, (\&) step $R$ to $R$ side, (3) step $L$ to $L$ side
(4) Cross $R$ behind $L$ making $1 / 4 R$, (\&) make $1 / 4$ turn $R$ stepping $L$ beside $R$, (5) step $R$ to $R$ side facing 9.00
$6 \& 7 \& 8$ \& Paddle 3 times beginning by stepping forward on L, making $1 / 2$ turn $R$ in total (weight ends on R) facing 3.00

| 57-64 | Cross, unwind, hip bump, sailor, ball step, kick |
| :--- | :--- |
| 1 | Cross $L$ over $R$ |
| 2 | Unwind full turn $R$ (keeping weight on $L$ foot) |
| $3 \& 4$ | Step R to R side and bump R, L, R (weight ends on $R$ ) |
| $5 \& 6$ | (5) Cross L behind R, (\&) step R to R side, (6) step $L$ to $L$ side |
| $\& 7-8$ | (\&) Step R beside $L$, (7) Step forward on $L$, (8) kick $R$ forward |

