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& 3

&

(&) Hitch L, (3) cross L over R

Step back on R

Lean Back

**INTERMEDIATE** 

64 Count 4 Walls

Choreographed by: Malene Jakobsen Choreographed to: Lean back (limited edition feat. Fat Joe, Eminem and Mase) by Lil Jon and The East Side Boys

Count in like this: Count 13 counts, then there is some talking "Stop, it's the.." over 3 counts and then NOTE: the heavy beat kicks in - 10 sec. into track 1 - 8 Out out, hitch, step, hitch, point, hitch, kick ball step, twist 1/4 x 2, body pop, ball cross & 1 (&) Small jump forward on R, (1) step down on L (feet at shoulder's width) & 2 (&) hitch R, (2) step R to R side - taking weight & 3 (&) Hitch L, (3) point L to L side Hitch L & 4 & 5 (4) Kick L forward, (&) step down on L (5) step forward on R (&) Twist heels to R turning 1/4 L pushing R hip R (6) twist 1/4 R back to center (weight on L) & 6 (&) Pop shoulders slightly forward (7) repeat & 7 8 & (&) step R to R side, (8) cross L over R 9 - 16 Ball point, ball cross, twist 1/2 turn, ball step, step, knee pops & 1 (&) Step R to R side, (1) Point L to L side & 2 (&) Step down on L, (2) cross R over L & 3 & Twist heels R, L, R while making 1/2 turn L (weight ends on R) facing 6.00 4 HOLD & 5 (&) Step down on L (5) take a long step forward on R 6 Step L next to R &7&8 (&) Pop both knees diagonally L, (7) straighten legs to center (&) pop both knees diagonally R, (8) straighten legs to center (weight ends on L) 17 - 24 Ball cross, ball step 1/4, kick, step, rock step, step turn, shuffle, twist 1/2 & 1 (&) Step R beside L, (1) cross L over R (&) Turn 1/4 R stepping forward on R, (2) step forward on L facing 9.00 & 2 (3) Kick R, (&) step down on R (4) rock back on L (&) recover onto R 3 & 4 & 5 & (5) Step forward on L, (&) turn 1/2 R facing 3.00 6 & 7 (6) Step forward on L. (&) close R beside R. (7) step forward on L 888 Twist heels L, R, L making 1/2 turn R (weight ends on L foot) facing 9.00 25 - 32 Kick jazz box, kick jazz box, sways, sailor step 1 & (1) Kick R diagonally R, (&) cross R over L (2) Step diagonally L back on L, (&) step R to R sideL 2 & (3) Kick L diagonally L, (&) cross L over R 3 & (4) Step diagonally R back on R, (&) Step L to L side 4 & 5 - 6 Step R to R and sway R then sway L (weight on L) 7 & 8 (7) Cross R behind L, (&) step L to L side (8) step R to R side 33 - 40 Ball, rocking chair, kick step and knee pop x 3 funky style Step L beside R & 1 & 2 & (1) Rock forward on R, (&) recover onto L, (2) rock back on R (&) recover onto L 3 & (3) Kick R forward (&) step R beside L (weight on both feet bending legs) (4) Pop knees outwards away from each other, (&) return knees to center straightening legs (weight 4 & (5) Kick L forward (&) step L beside R (weight on both feet bending knees) 5 & 6 & (6) Pop knees outwards away from each other (&) return knees to center straightening legs (weight on L) 7 & (7) Kick R forward (&) step R beside L (weight on both feet bending legs) 8 & (8) Pop knees outwards away from each other, (&) return knees to center straightening legs (weight on Side switches, hitch, cross, step, shuffle 1/4, ball step, rocking chair, 1/4 kick 41 - 49 1 Point R to R side & 2 (&) Step R beside L, (2) point L to L side

4 & 5 & 6 7 & 8 & 1	<ul> <li>(4) Turn 1/4 step L to L side, (&amp;) close R next to L, (5) step L to L side facing 6.00</li> <li>(&amp;) Step R beside L, (6) step forward on L</li> <li>(7) Rock forward on R, (&amp;) recover onto L, (8) rock back on R, (&amp;) recover onto L</li> <li>Turn 1/4 L stepping R to R side with low kick L to L side facing 3.00</li> </ul>
<b>50 - 56</b> 2 & 3 4	Sailor, sailor 1/2, paddle turns 1/2 (2) Cross L behind R, (&) step R to R side, (3) step L to L side (4) Cross R behind L making 1/4 R, (&) make 1/4 turn R stepping L beside R, (5) step R to R side facing 9.00
6 & 7 & 8 &	Paddle 3 times beginning by stepping forward on L, making 1/2 turn R in total (weight ends on R) facing 3.00
57 - 64 1 2 3 & 4 5 & 6 & 7 - 8	Cross, unwind, hip bump, sailor, ball step, kick Cross L over R Unwind full turn R (keeping weight on L foot) Step R to R side and bump R, L, R (weight ends on R) (5) Cross L behind R, (&) step R to R side, (6) step L to L side (&) Step R beside L, (7) Step forward on L, (8) kick R forward

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