

Lazy Boy

64 Count 4 Walls

Choreographed by: James Vaughan Choreographed to: The Boy Does Nothing by Alesha Dixon

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1 1 - 4	Right Grapevine touch, left grapevine 1/4 turn left scuff Step right foot to right side, step left foot behind right, step right foot to right side, touch left foot beside right.
5 - 8	Step left foot to left side, step right foot behind left, step left foot to left side turning 1/4 turn to the left (3 o'clock), scuff right foot forward.
2 1 - 4 5 - 8	1/2 turn step clap left, full turn step scuff and clap right. Step forward on right foot, pivot 1/2 left (9 o'clock), step forward on right foot, hold and clap. step left foot forward turn 1/2 turn over right, still travelling to 9 o'clock turn 1/2 turn stepping right foot forward, step left foot forward, scuff right foot and clap
3 1 - 4 5 - 8	Diagonal Step touches forward, back, back,forward Step forward diagonally right with right foot, touch left foot beside right and clap,step diagonally back left with left foot, touch right beside left and clap. step diagonally back right with right foot, touch left foot beside right and clap, step left foot forwad diagonally left, touch right foot beside left and clap
4 1 - 4	Points with right foot, side, forward, side, back, side, forward, side, flick back Point right foot to right side, point right foot forward, point right foot to right side, point right foot behind left.
5 - 8	Point right foot to right side, point right foot forward, point right foot to right side, flick right foot behind left.
5 1 - 4	Long Weave right with a touch step right to right side, step left foot behind right, step right foot to right side, step left foot in front of right.
5 - 8	step right foot to right side.step left foot behind right, step right foot to right side, touch left foot beside right.
6 1 - 4 5 - 8 note	Left side togethers with arm movements and attitude. step left foot to left side, step right foot beside left, step left foot to left side, step right foot beside left. step left foot to left side, step right foot beside left. (you can pretend to brush up or sweep as you go along) or you can chug with your arms, up to the dancer please have fun with this)
7 1 - 4	Reverse Rhumba box to the right step right foot to right side, step left foot beside right, step back on the right foot, touch the left foot beside right.
5 - 8	step left foot to left side, step right foot beside left, step left foot forward, scuff right forward.
8 1 - 4	2x jazz box 1/4 turn right cross right foot over left, step back on left foot, turn 1/4 right stepping right to right side (6 o'clock) step left foot beside right
5 - 8	cross right foot over left, step back on left foot, turn 1/4 right stepping right to right side (9 o'clock)

cross left foot over right