

And I Rumba

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

80 Count, 2 Wall, Intermediate Choreographer: William Sevone (UK) October 2009 Choreographed to: And I Love Her by The Beatles (118bpm) CD: A Hard Days Night

Dance starts on vocals with a hip push to the left or at the word 'Give'

1 - 4 5 - 8	Side. Hold. Together. Cross. Side Hip Push. Hold. 2x Hip Push (12:00) Step right to right side. Hold. Step left next to right. Cross right over left. Stepping left to left side & push hips left. Hold. Push hips right. Push hips left.				
9 - 12 13 - 16	Rock. Hold. Recover. Side. Rock. Hold. Recover. Cross (12:00) Rock right behind left. Hold. Recover onto left. Step right to right side. Rock onto left. Hold. Recover onto right. Cross left over right.				
17 - 20 21 - 24	2x 1/4 Back-Hold-Together-Forward (6:00) Turn 1/4 left & step backward onto right (9). Hold. Step left next to right heel. Step forward onto right. Turn 1/4 left & step backward onto left (6). Hold. Step right next to left heel. Step forward onto left.				
25 - 28 29 - 32 Restart:	2x 1/4 Back-Hold-Together-Forward (12:00) Turn 1/4 left & step backward onto right (3). Hold. Step left next to right heel. Step forward onto right. Turn 1/4 left & step backward onto left (12). Hold. Step right next to left heel. Step forward onto left. Short 2 nd Wall - start wall 3 (facing 6:00) from this point.				
33 - 36 37 - 40	2x 1/4 Side-Hold-3/4 Together-Fwd (12:00) Turn ½ left & step right to right side (9). Hold. Turn ¾ left & step left next to right. Step forward onto right (12). Turn ¼ right & step left to left side (3). Hold. Turn ¾ right & step right next to left. Step forward onto left (12).				
11 - 44 15 - 48	1/4 Side. Hold. Behind. 1/4 Fwd. Rock. Hold. Recover. Back (12:00) Turn 1/4 left & step right to right side (9). Hold. Step left behind right. Turn 1/4 right & step forward onto right (12). Rock forward onto left. Hold. Recover onto right. Step backward onto left.				
19 - 52 53 - 56	2x Back-Hold-Cross-Back - see note (12:00) Moving backward toward 6:00 – but with body turned diagonal right: Step backward onto right. Hold. Cross left over right. Step backward onto right. Moving backward toward 6:00 – but with body turned diagonal left: Step backward onto left. Hold. Cross right over left. Step backward onto left.				
57 - 60 61 - 64	Back-Hold-Cross-Back – see note. 1/2 Forward. Hold. Side. Together (6:00) Moving backward toward 6:00 – but with body turned diagonal right: Step backward onto right. Hold. Cross left over right. Step backward onto right. Turn ½ left & step forward onto left (6). Hold. Step right to right side. Step left next to right.				
65 - 68 69 - 72	Rumba Box (6:00) Step forward onto right. Hold. Step left to left side, step right next to left. Step backward onto left. Hold. Step right to right side, step left next to right.				
73 - 76 77 - 80	Rumba Box (6:00) Step forward onto right. Hold. Step left to left side, step right next to left. Step backward onto left. Hold. Step right to right side, step left next to right.				
Finish fac 63 64	cing Home/front wall: Step forward onto right. 64-Pivot ½ left (transferring weight to left & touching right next to left)				