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# Lasso The Moon

48 Count, 2 Wall, Advanced, Waltz Choreographer: Neil Smith & Roy Verdonk (UK & NL)

Feb 2009

Choreographed to: Lasso The Moon by Aron Garret

## Start dancing on lyrics

4	OVFRSWAY 1 3/4 SPIN
	OVERSWATE A SPIN

- 1 Step left to side into a soft knee (body facing 1:30)
- 2 Start to rotate upper body (toward 12:00)
- 3 Continue rotating upper body (toward 10:30)
- 4 Step right forward and begin right turn (3:00)
- 5 Step left together, continue to turn right
- 6 Right complete 1 ¾ turn right, take weight (9:00)

### UNDER TURNED PASSING REVERSE TURN 2.

- Step left forward, commencing to turn left 1
- 2 Continue to turn left, step right to side & slightly back
- & Continue to turn left, step left back
- 3 Continue to turn left, step right back (12:00)
- 4 Continue to turn left, step left forward (9:00)
- 5 Continue to turn left, step right to side & slightly back
- & Continue to turn left, step left back (3:00)
- 6 Complete turn left, loosely cross right behind left (12:00)

#### TWIST TURN, RONDÉ LEFT, AIR, BACK TWINKLE 3.

- 1-3 Slowly unwind to right as the body comes back round to 12:00.Release right into an aerial ronde
- 4-5 Turn 1/8 right and step right back (1:30). Step left back
- Turn ¼ left and step right back (10:30) 6

#### 4. TRIPLE CHASSÉS TURNING THROUGH full turn

- Step left back (towards 4:30) 1
- 2 Start turn right, step right side (facing 1:30)
- & Continue to turn right, close left to right
- 3 Continue to turn right, step right forward
- 4 Continue to turn right, step left back
- 5 Continue to turn right, step right side & Continue to turn right, close left to right
- 6 Step right side (1:30)

#### 5. CONTRA CHECK, SLIP PIVOT, FLECKLE TURN

- Check left forward (1:30) 1
- 2 Recover to right
- 3 Turn 3/8 right and step left back (6:00)
- 4 Continue to turn ½ right, step right forward (12:00)
- Continue to turn ½ right, step left side (6:00) 5
- 6 Continue to turn ½ right, cross right in front of left (12:00)

#### 6. **LEG EXTENSION SPIRAL TURN**

- 1 Step left side, point right
- Lower down through left, extending right to side 2
- 3 Lower down through left, extending right to side
- 4 Push left up, keep weight
- Keep weight on left, 3/4 turn right, allowing right toe to remain in contact with the floor (9:00) 5-6

#### 7. SYNCOPATED TURNING LOCK, PIVOTS

- Step right forward, commence to turn ½ right 1
- 2 Continue to turn right, step left back
- & Cross right in front of left
- 3 Step left back (3:00)
- Turn ½ right and step right forward 4
- 5 Turn ½ right and step left back
- 6 Turn 3/8 right and step right forward (7:30)

#### **BALANCE, HESITATION** 8.

- Step left forward (7:30). Step right forward 1-2
- 3-4 Recover to left. Step right back
- 5-6 Point left toe back. Hold