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Lady's Cha Cha ABSOLUTE BEGINNER

32 Count 4 Walls Choreographed by: Susanne Oates Choreographed to: All For Love by Lady Antebellum

1	Chasse, Cross Rock, Chasse, Cross Rock.
1 & 2	Step right to right side. Close left beside right. Step right to right side.
3 4	Rock left over right. Recover onto right.
5 & 6	Step left to left side. Close right beside left. Step left to left side.
7 8	Rock right over left. Recover onto right.
2	(Side Rock, Behind, Side, Cross) x2
9 10	Rock right to right side. Recover onto left.
11 & 12	Step right behind left. Step left to left side. Step right over left.
13 14	Rock left to left side. Recover onto right.
15 & 16	Step left behind right. Step right to right side. Step left over right.
3	Side Rock, Forward Shuffle, Forward Rock, Back Shuffle.
17 18	Rock right to right side. Recover onto left.
19 & 20	Step right forward. Close left beside right. Step right forward.
21 22	Rock left forward. Recover onto right.
23 & 24	Step left back. Close right beside left. Step left back.
4 25 26 27 & 28 29 & 30 31 32 & Option:	 Back Rock, Forward Shuffle x2, Cross, Back. Turn 1/4 Right (see Option) Rock back on right. Recover onto left. Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Step right over left. Step back on left. Turn 1/4 right turn. Omit the 1/4 turn to remain facing front for an easier 1 wall dance. The turn can be introduced at a later stage.
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