

# Lady In Black

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

56 count, 2 wall, intermediate level Choreographer: Audrey Watson (Scotland) Aug 2007 Choreographed to: Lady In Black by Bad Boys Blue, CD: Back (122 bpm)

Start dance – 32 Count intro on Main vocals

#### SECTION 1. WEAVE, JAZZ BOX 1/4 TURN, STEP.

- 1-2 Cross right over left, step left to left side.
- 3-4 Cross right behind left, step left to left side.
- 5-6 Cross right over left, step back on left.
- 7-8 Turn 1/4 right stepping fwd on right, step fwd on left.

### SECTION 2. HEEL SWIVEL, HEEL SWIVEL, BUMP 1/4 RIGHT, KICK BALL STEP.

- 1-2 (Weight on left) swivel right heel left, swivel right heel right.
- 3-4 (Weight on right) swivel left heel right, swivel left heel left.
- 5&6 Turn 1/4 right bumping hips left, right, left. (weight on left)
- 7&8 Kick right foot fwd, step down on right, step fwd on left.

Optional click fingers on counts 1-4

#### SECTION 3. FWD ROCK COASTER STEP. FWD ROCK 1/2 TURN SHUFFLE.

- 1-2 Rock fwd on right, recover back on left.
- 3&4 Step back on right, step left next right, step fwd on right.
- 5-6 Rock fwd on left, recover back on right.
- 7&8 Turn 1/2 left shuffle fwd on left, right, left.

#### SECTION 4. JAZZ BOX CROSS, WEAVE.

- 1-2 Cross right over left, step back on left.
- 3-4 Step right to right side, cross left over right.
- 5-6 Step right to right side, step left behind right.
- 7&8 Step right to right side, cross left over right.

# SECTION 5. BACK, SIDE, CROSS, 1/4 TURN, SIDE ROCK, CROSS ROCK.

- 1-2 Step back on right, step left to left side.
- 3-4 Cross right over left, turn 1/4 right stepping back on left.
- 5-6 Rock right to r/side, recover on left.
- 7-8 Cross rock right over left, recover back on left.

### SECTION 6. TOUCH, TOUCH, TOUCH, FLICK, STEP POINT, STEP POINT.

- 1-2 Touch right toe to r/side, touch right toe across in front of left.
- 3-4 Touch right toe to r/side, flick right foot out to side.
- 5-6 Step fwd on right, point left toe to left side.
- 7-8 Step fwd in left, point right toe to right side.

### SECTION 7. JAZZ BOX1/4 TURN.1/2 TURN MONTERAY.

- 1-2 Cross right over left, step back on left.
- 3-4 Turn 1/4 right stepping fwd on right, step left next right.
- Restart dance here on wall 2
- 5-6 Point right toe to r/side, turn 1/2 right stepping right next left.
- 7-8 Point left toe to left side, step left next right.

### TAG 1 AT THE END OF WALL 4

# ROCKING CHAIR, STEP 1/2 TURN PIVOT, WALK, WALK. ROCKING CHAIR.

- 1-2 Rock fwd on right, recover back on left.
- 3-4 Rock back on right, rock fwd on left.
- 5-6 Step fwd on right, pivot 1/2 left.
- 7-8 Walk fwd on right, walk fwd on left.
- 9-10 Rock fwd on right, recover back on left.
- 11-12 Rock back on right, rock fwd on left.

# TAG 2 AT THE END OF WALL 6 (LAST WALL OF THE DANCE) Dance counts 1-8 of the tag on wall 1

Music download available from iTunes