

## La Cumparsita

64 Count, 1 Wall, Improver

Choreographer: Paolo Y Nicola (Italy) June 2012

Choreographed to: La Cumparsita by Unknown Artist

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### SI: SIDE TOGETHER SIDE WITH FLICKS, RIGHT & LEFT

1-4 Step RF to right, LF next to left, step RF to right, flick LF behind right  
5-8 Step LF to side, RF next to LF, step LF to left, flick RF behind left

### SII: ¼ TURN SIDE TOGETHER SIDE WITH FLICKS RIGHT AND LEFT

1-4 ¼ turn left (9 o'clock), step RF to side, LF together, RF next to left, flick LF behind right  
5-8 Step LF to left, together RF, step LF to left, flick RF behind left

### SIII: ¼ TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT

1-4 ¼ turn left (6 o'clock), step RF to side, LF together, RF next to left, flick LF behind right  
5-8 Step LF to left, together RF, step LF to left, flick RF behind left

### SIV: ¼ TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT

1-4 ¼ turn left (3 o'clock), step RF to side, LF together, RF next to left, flick LF behind right  
5-8 Step LF to left, together RF, step LF to left, flick RF behind left

### SV: STEP POINT 3X WITH ½ TURN RIGHT

1-2 ¼ turn left, step forward RF in front of LF, point LF to side (12 o'clock)  
3-4 Step Forward LF in front of RF, point RF to side  
5-6 Step forward RF in front of LF, point LF to side  
7-8 Step forward LF in front of RF, as you make ½ turn right hook RF in front of L knee

### SVI: STEP POINT 3X WITH ½ TURN RIGHT

1-2 Step forward RF in front of LF, point LF to side (6 o'clock)  
3-4 Step Forward LF in front of RF, point RF to side  
5-6 Step forward RF in front of LF, point LF to side  
7-8 Step forward LF in front of RF, as you make ½ turn right hook RF in front of L knee

### SVII: STEP POINT 3X, STEP FORWARD, KICK

1-2 Step forward RF in front of LF, point LF to side  
3-4 Step forward LF in front of RF, point RF to side  
5-6 Step forward RF in front of LF, point LF to side  
7-8 Step forward LF in front of RF, kick RF forward

### SVIII: BACK STEPS, LEFT SIDE STEP, TOUCH SIDE POINT, TOUCH

1-4 Step back with RF, LF, RF, long step LF to side  
5-8 Touch RF next to left instep, point RF to side, touch RF next to instep, HOLD  
(Styling: turn head to right as you touch RF to side and turn head to front as you touch RF next to LF.)

Ballo di gruppo sociale Tango Cumparsita Paolo y Nicola passafaro paoloynicola balli 2010