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## Knock Three Times

56 count, 2 wall, intermediate level
Choreographer: Glynn Rodgers (AppleJack) (UK)
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Choreographed to: Knock Three Times By Tony Orlando \& Dawn

1-8: Scuff, Hip Bumps, Grapevine.
1-2: Scuff right foot forward and step right foot to right side bumping hips right.
3-4: Bump hips left and right.
5-6: Step left to left side, step right behind left.
7-8: Step left to left side, touch right beside left.

## 9-16: Rolling Grapevine, Shuffle, Scuff and Jazz Jump.

1-2: Step right $1 / 4$ turn right, on ball of right make $1 / 2$ turn right stepping back left.
$3-4$ : On ball of left make $1 / 4$ turn right stepping right to right side, touch left beside right.
5\&6: Step left foot forward, close right to left, step left foot forward.
7\&8: Scuff right foot forward, step right slightly out to right side, step left slightly out to left side.
On counts 7\&8 keep weight on your right leg.

## 17-24: Hip Bumps, Step, Touch and vaudeville.

1-2: Bump hips left and right.
3-4: Step left to left side, touch right beside left.
5-6: Step right to right side, step left behind right.
\&7: Step back right back, dig left heel forward.
\&8: Step left back to place, cross right over left.

## 25-32: Turn, turn, Touch, Kick, Chasse, Kick and Step.

1-2: Step back left turning $1 / 4$ right, step forward right turning $1 / 4$ right.
3-4: Touch left beside right, kick left diagonally forward.
5\&6: Step left to left side, close right to left, step left to left side.
7-8: Kick right forward, step right slightly to right side.
On counts 7\&8 angle body an eighth to right side.

## 33-40: Kick, Step, Kick Ball Cross, Side Rock, Cross Shuffle.

1-2: Kick left forward, step left in place.
3\&4: Kick right foot forward, step right in place, cross left over right.
5-6: Rock right to right side, recover weight on to left.
7\&8: Cross right over left, step left to left side, cross right over left.
On counts 1-4 keep body angled an eighth right. On counts 5-6 straighten up to front wall.

## 41-48: Side Rock, Cross Shuffle, Points and Heels.

1-2: Rock left to left side, recover weight on to right.
3\&4: Cross left over right, step right to right side, cross left over right.
5\&6: Point right to right side, step right in place, point left to left side.
\&7: Step left in place, dig right heel forward.
\&8: Step right in place, dig left heel forward.
49-56: Pivot turn, Points, Heels and Pivot Turn.
\&1-2: Step left in place, step right foot forward, pivot $1 / 2$ turn left.
3\&4: Point right to right side, step right in place, point left to left side.
\&5: Step left in place, dig right heel forward.
\&6: Step right in place, dig left heel forward.
\&7-8: Step left in place, step right foot forward, pivot $1 / 2$ turn left.
Tag: The tag comes after the end of the 2nd wall
Walk, Walk, Kick Ball Change.
1-2: Walk forward right and left.
3\&4: Kick right foot forward, step right in place, step left in place.

