STEPPIN'OFF





Approved by:

Amour En Provence

Section 1 Forward Toe Strut x 4 1 - 2 Step right toe forward. Drop heel taking weight. 3 - 4 Step left toe forward. Drop heel taking weight. 5 - 6 Step right toe forward. Drop heel taking weight. 7 - 8 Step left toe forward. Drop heel taking weight. Eeft Strut Section 2 Toe Touch, Together, x 4 1 - 2 Touch right toe to right side. Step right beside left. 7 - 8 Touch left toe to left side. Step left beside right. Left Together 7 - 8 Touch left toe to left side. Step left beside right. Left Together 8 Touch left toe to left side. Step left beside right. Left Together 7 - 8 Touch left toe to left side. Step left beside right. Left Together 8 Touch left toe to left side. Step left beside right. Left Together 8 Touch left toe to left side. Step left beside right. Left Together 8 Section 3 Grapevine Right, Scuff, Grapevine Left, Scuff 1 - 2 Step right to right side. Cross left behind right. 3 - 4 Step right to right side. Scuff left heel forward. 5 tep Step left to left side. Cross right behind left. 7 - 8 Step left to left side. Scuff right heel forward. Step Scuff Section 4 Heel, Heel, Toe, Toe, 1/4 Turn Left, Step, Stomp, Stomp 1 - 2 Tap right heel forward twice. 3 - 4 Tap right be back twice. 5 - 6 Step forward right, Privot 1/4 turn left. 7 - 8 Stomp right beside left. Stomp left in place (weight is on left), Tag: Wall 8: Dance this section twice before starting dance again.	4 WALL - 32 COUNTS - BEGINNER				
1 - 2 Step right toe forward. Drop heel taking weight. Step left toe forward. Drop heel taking weight. Step left toe forward. Drop heel taking weight. Step left toe forward. Drop heel taking weight. Right Strut Left Strut Section 2 Toe Touch, Together, x 4 1 - 2 Touch right toe to right side. Step left beside left. Touch left toe to left side. Step left beside right. Left Together Touch left toe to left side. Step left beside right. Left Together Touch left toe to left side. Step left beside right. Left Together Touch left toe to left side. Step left beside right. Left Together Section 3 Grapevine Right, Scuff, Grapevine Left, Scuff 1 - 2 Step right to right side. Cross left behind right. Step Scuff Step scuff Step left to left side. Scuff left heel forward. Step Scuff Step left to left side. Scuff right heel forward. Step Scuff Step left to left side. Scuff right heel forward. Step Scuff Step Behind Left Tap right heel forward twice. Tap right heel forward twice. Tap right heel forward right. Tap right toe back twice. Step Forward right. Pivot 1/4 turn left. Tap Step Forward right. Pivot 1/4 turn left. Step Furn Turning left Turning left Tap Stomp right beside left. Stomp left in place (weight is on left).	STEPS	Actual Footwork		DIRECTION	
3 - 4 Step left toe forward. Drop heel taking weight. 5 - 6 Step right toe forward. Drop heel taking weight. 7 - 8 Step left toe forward. Drop heel taking weight. Section 2 Toe Touch, Together, x 4 1 - 2 Touch right toe to right side. Step right beside left. 7 - 8 Touch left toe to left side. Step left beside right. 5 - 6 Touch right toe to right side. Step left beside right. 5 - 6 Touch left toe to left side. Step left beside right. Section 3 Grapevine Right, Scuff, Grapevine Left, Scuff 1 - 2 Step right to right side. Step left beside right. Section 3 Grapevine Right, Scuff, Grapevine Left, Scuff 1 - 2 Step right to right side. Cross left behind right. 3 - 4 Step right to right side. Scuff left heel forward. 5 - 6 Step left to left side. Cross right behind left. 7 - 8 Step left to left side. Scuff right heel forward. Section 4 Heel, Heel, Toe, Toe, 1/4 Turn Left, Step, Stomp, Stomp 1 - 2 Tap right heel forward twice. 3 - 4 Tap right toe back twice. 5 - 6 Step forward right. Pivot 1/4 turn left. 5 - 6 Step forward right. Pivot 1/4 turn left. 5 - 6 Step forward right. Pivot 1/4 turn left. 5 - 6 Step forward right. Pivot 1/4 turn left. 5 - 6 Step forward right. Pivot 1/4 turn left. 5 - 6 Step forward right. Pivot 1/4 turn left. 5 - 6 Step forward right. Pivot 1/4 turn left. 5 - 6 Step forward right. Pivot 1/4 turn left. 5 - 6 Step forward right. Pivot 1/4 turn left. 5 - 7 - 8 Stomp right beside left. Stomp left in place (weight is on left).	Section 1	Forward Toe Strut x 4			
5 - 6 Step right toe forward. Drop heel taking weight. 7 - 8 Step left toe forward. Drop heel taking weight. Left Strut Section 2 Toe Touch, Together, x 4 1 - 2 Touch right toe to right side. Step right beside left. Touch left toe to left side. Step left beside right. Left Together Touch left toe to left side. Step left beside left. Right Together Touch left toe to left side. Step left beside right. Left Together 8 Touch left toe to left side. Step left beside right. Left Together Section 3 Grapevine Right, Scuff, Grapevine Left, Scuff 1 - 2 Step right to right side. Cross left behind right. Step Behind Right 3 - 4 Step right to left side. Scuff left heel forward. Step Scuff 5 - 6 Step left to left side. Scuff right heel forward. Step Scuff Section 4 Heel, Heel, Toe, Toe, 1/4 Turn Left, Step, Stomp, Stomp 1 - 2 Tap right toe back twice. Toe Toe Step forward right. Pivot 1/4 turn left. Step forward right. Pivot 1/4 turn left. Step Furn Turning left 7 - 8 Stomp fight beside left. Stomp left in place (weight is on left). Stomp Stomp	1 - 2	Step right toe forward. Drop heel taking weight.	Right Strut	Forward	
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Step left to left side. Scuff right heel forward. Step Scuff Heel, Heel, Toe, Toe, 1/4 Turn Left, Step, Stomp, Stomp 1 - 2 Tap right heel forward twice. 3 - 4 Tap right toe back twice. 5 - 6 Step forward right. Pivot 1/4 turn left. 7 - 8 Stomp right beside left. Stomp left in place (weight is on left). Step Scuff Heel Heel On the spot Toe Toe Step Turn Turning left Stomp Stomp	3 - 4	Step right to right side. Scuff left heel forward.	Step Scuff		
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Tag: Wall 8: Dance this section twice before starting dance again.	7 - 8	Stomp right beside left. Stomp left in place (weight is on left).	Stomp Stomp		
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Choreographed by: Kathy Hunyadi (USA July 2006

Choreographed to: 'Love Is' by Becca Kaid (132 bpm) from CD Love Is.

Tag: Danced once at the end of Wall 8 simply repeat section 4 and then start dance again from the beginning

Choreographer's Note: Dedicated to all the wonderful and gracious dancers we met in Provence. Merci beaucoup!

A companion dance, 'French Kisses' can be danced on the same dance floor.