

## K-K Kaci

64 Count, 2 Wall, Intermediate Choreographer: Ria Vos (NL) Feb 2009 Choreographed to: Tu Amor by Kaci, CD Single

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Start after 3:	counts from	heavy beat
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Start dance again from count 1

1. 1-2 &3-4 &5 6-7 8&1	TURN ½ LEFT, TURN ¼ LEFT BALL-CROSS, HOLD, BALL-CROSS, SIDE, TOUCH KICK-BALL-CROSS  Step right forward, turn ½ left (weight to left)  Turn ¼ left and step right to side, cross left over right, hold  Step right to side, cross left over right  Step right to side, touch left together (angle body to left diagonal)  Kick left to left diagonal, step ball of left together, cross right over left
2. 2-3 4&5 6-7 8&1	SIDE ROCK, KICK-BALL-CROSS, SIDE ROCK, SAILOR TURN ¼ LEFT Rock left to side, recover on right Kick left to left diagonal, step ball of left together, cross right over left Rock left to side, recover on right Cross left behind right, turn ¼ left and step right in place, step left forward
3. 2-3 4-5 6-7 8&1	STEP FORWARD, TURN ¼ RIGHT POINT, STEP FORWARD, TURN ¼ LEFT WITH SWEEP, CROSS, TURN ¼ RIGHT, TURN ¼ RIGHT CHASSE Step right forward, turn ¼ right and point left to left side Step left forward, turn ¼ left and sweep right from back to front Cross right over left, turn ¼ right and step left back Turn ¼ right and step right to side, step left together, step right long step to right side
4. 2&3 4-5-6 &7-8 Tag goe	DRAG, BALL-CROSS, SIDE, ½ PIVOT TURN RIGHT, HOLD, TOGETHER, SIDE ROCK TURN ¼ LEFT  Drag left to right, step on ball of left together, cross right over left Step left to side, turn ½ right and step right to side, hold Step left together, rock right to side, turn ¼ left and recover on left s here on 2nd wall
<b>5.</b> 1-2 3-4 &5&6 7-8	FULL TURN LEFT, STEP FORWARD, HITCH, BALL-STEP, HEEL BOUNCE, SWIVEL Turn ½ left and step right back, turn ½ left and step left forward Step right forward, left hitch Step on ball of left together, step right forward, bounce both heels up (bend knees) and replace Swivel both heels to right and return (weight on left)
6. 1-2-3 4&5 6 7-8	STEP BACK, POINT, STEP FORWARD, TOUCH-OUT-OUT, SWAY, BEHIND, SIDE Step right back, point left slightly forward bending knees, come up, step left forward Touch right together, step out on right, step left to side (sway hips left) Sway hips right (weight on right) Cross left behind right, step right to side
<b>7.</b> 1-2 3-4& 5-6 7-8	DIAGONAL ROCK STEP FORWARD, DIAGONAL STEP BACK, DRAG, (&) ROCKING CHAIR Rock left forward to right diagonal, recover on right Big step left back to left diagonal, drag right together, step right together Rock left forward, recover on right Rock backwards on left, recover on right
8. 1&2 3-4 5-8	SHUFFLE TURN ½ RIGHT, ROCK BACK, JAZZ BOX TURN ¼ RIGHT Shuffle turn ½ right and step left, right, left Rock right back, recover on left Cross right over left, step left back, turn ¼ right and step right to side, step left forward
TAG:	After section 4 on 2nd wall FULL TURN LEFT, OUT-OUT, KNEE POP, BUMPS, PIVOT TURN ¼ LEFT, OUT-OUT, KNEE POP, BUMPS
1-2 &3&4 5&6 7&8	Turn ½ left and step right back, turn ½ left and step left forward  Jump/step out on right, step left to side, pop right knee inwards (turn head to left side), hold  Step right to side and bump hip right, recover, bump hip right (weight on right)  Bump hip left, recover, bump hip left (weight on left)
9-10 &11&12 5&6 7&8	Step right forward, turn ¼ left (weight to left) Jump/step out on right, step left to side, pop right knee inwards (turn head to left side), hold Step right to side and bump hip right, recover, bump hip right (weight on right) Bump hip left, recover, bump hip left (weight on left)