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### **Kissing Abilene**

32 count, 4 wall, beginner/intermediate level Choreographer: William Sevone (Aus) April 2002 Choreographed to: Kissing Abilene Goodbye by Jesse Dayton (178 bpm), Raisin' Cain; I Want To Be A Cowboys Sweetheart by LeAnn Rimes or Suzy Bogguss(131 bpm); Pajarillo Barranqueno by Tish Hinojosa(125 bpm); Tico Taco Polka by Flaco Jimenez (113 bpm)

Choreographers note:- The album is worth buying if only for the title track and the brilliant 'Train of dreams' (depending on taste, of course). The first section of this dance does'nt quite follow the 'normal' rules of step combinations which could make your brain momentarily lose contact with your feet. Don't worry, you will soon get the hang of it, I promise.

Dance starts on the vocals, with feet slightly apart and weight on the left foot.

#### 2x Cross Tap-Side Tap-Step Behind & Cross Shuffle

7&8

25

1 - 2	Cross tap right toe over left foot. Tap right toe to right side.
&	Step right foot behind left
3& 4	Cross step left over right, step right foot to right side, cross step left foot over right.
5 - 6	Cross tap right toe over left foot. Tap right toe to right side.
&	Step right foot behind left

Cross step left over right, step right foot to right side, cross step left foot over right.

### Side Jump Rock, Step. Cross Shuffle, Side Step. 1/2 Right, Cross Shuffle.

Olao Gallip Itoo.	a ctopi ci coc chamei ciac ctopi i/2 ragina ci coc chamei		
9 - 10	Jump rock right foot to right side. Step left foot in place.		
11& 12	Cross step right foot over left, step left foot to left side, cross step right foot over left.		
13 - 14	Step left foot to left side. Turn 1/2 right & step right foot to right side.		
15& 16	Cross step left over right, step right foot to right side, cross step left foot over right.		
Ny Cida Tao Tavah with Clan Diagonal Fuel Crass Ctan Cida Tao Tavah with Clan Crass Ctan			

#### 3x Side Toe Touch with Clap-Diagonal Fwd Cross Step. Side Toe Touch with Clap. Cross Step.

17 - 18	Touch right toe to right side & clap hands at head height. Step right foot diag fwd left over left foot
19 - 20	Touch left toe to left side & clap hands at head height. Step left foot diag fwd right over right foot.
21 - 22	Touch right toe to right side & clap hands at head height. Step right foot diag fwd left over left foot.
23 - 24	Touch left toe to left side & clap hands at head height. Cross step left foot over right

# Unwind 1/2 Right with Heel Twist. 2x Heel Twists. Bounce Step Fwd. 1/2 Left with Bounce Step Bwd. Syncopated Step-Lock Step. 3/4 Right with Side Steps.

&26	Twist heels right, twist heels left.
27 - 28	(straighten up) Bounce step forward onto left foot.
	Turn 1/2 left & bounce step backward onto right foot.
29& 30	Step backward onto left foot, lock right foot across front of left, step backward onto lef
31 - 32	Turn 1/4 right & step right foot to right side. Turn 1/2 right & step left foot to left side.

Unwind 1/2 right turning both heels left and with knees slightly bent forward.

# DANCE FINISH: On the 13th wall continue dance up to and including count 26 then do the following -

1 - 2	Walk forward: Left foot. Right foot.	
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3 Stepping left foot next to right touch hat brim with right hand.