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Kiss The Blarney
BEGINNER
64 Count
Choreographed by: Colleen Archer
Choreographed to: Dance Above
The Rainbow by Ronan Hardiman

|  | /Grasp elbows \& raise to chest height |
| :---: | :---: |
| 1 | Drag right foot back while raising left heel |
| 2 | Drag left foot back while raising right heel |
| \& 3 | Step back on right ball, step forward on left |
| 4 \& 5 | Shuffle forward right-left-right (drop arms) |
| 6 | Scuff left forward \& around to left |
| 7 \& 8 | Left sailor - cross left behind right, step right sideways, rock onto left |
|  | /Left hand on hip, look to right |
| 1-2 | Right heel to floor turning toes out, hold |
| 3 | Half turn to right \& bring right in beside left |
| \& 4 | Step left side ways, rock onto right (drop hands) |
| 5-6 | Step left forward, lock right behind left |
| 7 \& 8 | Left kick ball change left-left-right |
|  | /Right hand on hip, look to left |
| 1-2 | Left heel to floor turning toes out, hold |
| 3 | Half turn to left \& bring left in beside right |
| \& 4 | Step right side ways, rock onto left (drop hands) |
| 5-6 | Step right forward, lock left behind right |
| 7 \& 8 | Right kick ball change right-right-left |
|  | /Hands on hips for next 16 counts |
| 1-2 | Step/cross right over left, turn 3/4 turn left (on balls of both feet weight ending on right) |
| 3 \& 4 | Left coaster backwards left-right-left |
| 5-6 | Right sugarfoot (touch right toe in beside left touch right heel down with toe pointing out) |
| 7 \& 8 | Right coaster step forward (right forward, left forward, right back) |
| 1-2 | Cross left over right, turn $3 / 4$ turn right on balls of both feet weight ending on left |
| 3 \& 4 | Right coaster step back |
| 5-6 | Left sugarfoot (touch left toe in beside right touch left heel down with toe pointing out) |
| 7 \& 8 | Left coaster step forward (left forward, right forward, left back) |
| 1 \& 2 | Stomp right heel in place 3 times while clapping 3 times |
| 3 \& 4 | Shuffle back right-left-right |
| 5 | Step/cross left over right \& begin turning full turn right |
| 6 | Step sideways onto right |
| 7 \& 8 | Shania shuffle (step(/cross left over right step right straight behind left, step/cross left over right) |
| 1-2 | Scuff right forward, step right in front of left \& clap |
| 3 \& 4 | Turn heels in, out, in (weight on balls of feet, louie) |
| 5 \& 6 | Shuffle forward right-left-right |
| 7 | Step left forward, scuff right heel up beside left |
| 8 | Hop onto left (in place) |
| 160 | Degrees turn right \& step sideways onto right |
| 2 | Hold \& clap |
| 3 | Half turn left (on ball of right), step sideways onto left |
| 4 | Hold \& clap |
| \& 5 | Step right back at 45 degrees, left heel forward at 45 degrees |
| \& 6 | Ball change left-right (ball jack) |
| \& 7 | Step left back at 45 degrees, right heel forward at 45 degrees |
| \& 8 | Ball change right-left (ball jack) |
|  | REPEAT |

FINISH
/Turn 1/4 turn right on ball change \& grasp elbows at chest height

